

Dance Technique Evaluation Rubric

Technique	Excellent 5	Good 4	Adequate 3	Needs Improvement 2	Weak 1
Skill	The dancer demonstrates a clear sense of alignment, center control, flexibility and strength. He/she has a strong sense of musicality and the ability to assimilate corrections.	The dancer Demonstrates awareness of Alignment center control, flexibility and strength. Advancement in level only if recommended by instructor.	The dancer demonstrates an adequate understanding of alignment, center control, but lacks in flexibility and strength. Student should remain at current level.	The dancer is under-developed in alignment, center control, flexibility. Further work is needed at current level.	The dancer lacks an understanding of alignment and center control. He/she lacks in flexibility, musicality and the ability to pick up combinations.
Presentation	The dancer demonstrates a high level of concentration, energy and confidence when executing movement in class.	The dancer demonstrates a good level of concentration, energy and Confidence when executing movement in class.	The dancer demonstrates an adequate level of concentration, energy and confidence when executing movement in class.	The dancer demonstrates a low level of concentration, Energy and confidence when executing movement in class.	The dancer Demonstrates a poor level of concentration, energy and confidence when Executing movement in class.
Attitude	The dancer demonstrates a high effort of professionalism by arriving to class on time, dressing properly, and being prepared to dance.	The dancer demonstrates a good effort of Professionalism by arriving to class on time, Dressing properly, and being prepared to dance.	The dancer demonstrates some effort of professionalism by arriving to class on time, dressing properly, and being prepared to dance	The dancer lacks in effort Of professionalism by arriving to class tardy, dressing improperly and not being prepared to dance.	The dancer lacks in effort of Professionalism by constantly arriving to class tardy, dressing improperly, and not being prepared to dance.

Learning Outcome: *Demonstrate strong technical skills in a variety of dance idioms and vocabulary, as well as a working understanding of body structure, conditioning and wellness*

WOU Dance Technique Evaluation

Student name _____ Date _____

Class _____ Term _____

Instructor _____

Recommendation: Continue at current level _____ Advance to next level _____

Comment on the student's ability in the following areas:

Skill	5-excellent to 1-Weak				
Alignment	5	4	3	2	1
Center strength & control	5	4	3	2	1
Strength	5	4	3	2	1
Flexibility	5	4	3	2	1
Musicality, rhythmic accuracy	5	4	3	2	1
Ability to pick up combinations quickly	5	4	3	2	1

Improvement					
Assimilation of corrections	5	4	3	2	1
Improvement of alignment/technique	5	4	3	2	1
Improvement of performance quality	5	4	3	2	1

Presentation					
Concentration	5	4	3	2	1
Energy	5	4	3	2	1
Confidence	5	4	3	2	1
Movement quality	5	4	3	2	1

Attitude					
Arriving on time and prepared to dance	5	4	3	2	1
Dressing properly	5	4	3	2	1
Effort	5	4	3	2	1

Absences/Tardies/Observations to date:

Other comments: