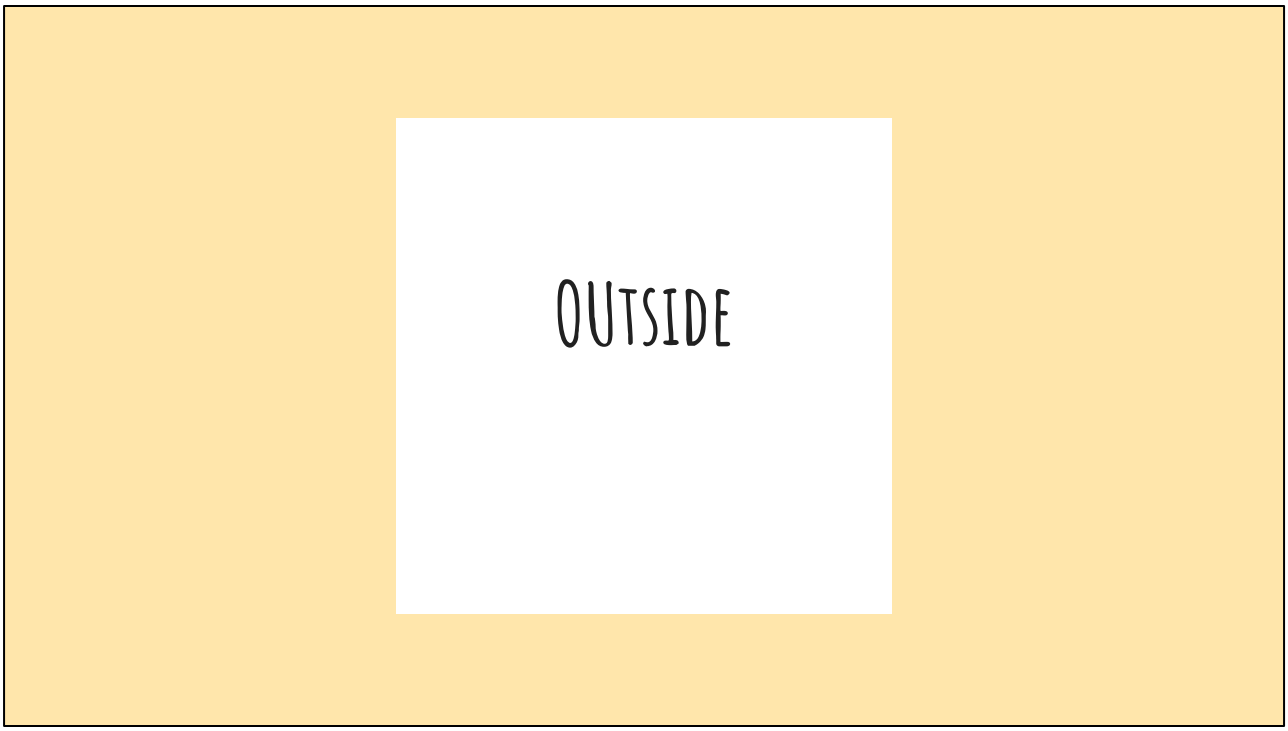
Art
in the
Werner University Center


Outside

Outside East Entrance



Left--Voyage to Excellence by James T. Russell. This is a 1% for Arts piece from the 1998-2000 remodel effort of the WUC

2nd Floor

East Entrance



Untitled by Daniel Evonuk, May 2001. Serendipity Award



East Entrance

The Legacy of Inclusivity, 2022 by Jahdi Levvi. Acrylic. *Made in recognition that the two keys to progress and a better world are Landback and Black LIberation.*

This mural serves as a representation of Western Oregon University's diverse student body and celebrates the unique backgrounds, ethnicities, abilities, and identities we all bring to campus. This is dedicated to those who often feel underrepresented, as its purpose is to empower students by showing that we are all united through decades of solidarity and that we have a powerful legacy to uphold.
This mural is presented by the MEChA Mural Committee.
Special thanks to Yarectzy Carrillo, Priscilla España, Rian Gayle, Blanca Jimenez, Brenda Martinez, Arlette Tapia, MEChA de WOU.

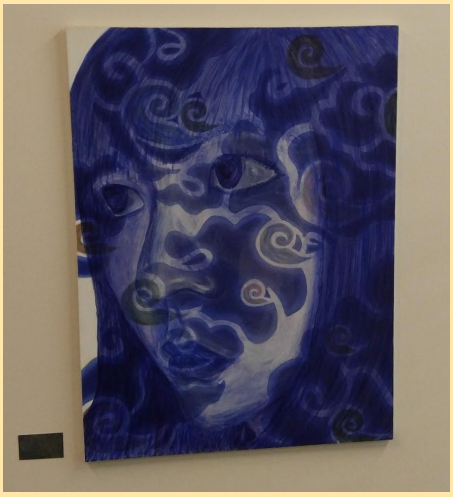
East Entrance



Tribute to Neal Werner, former Director of the Facility and who the building is named after.

East Stairwell





Left--Harmonious Contrast by Brandon Schmeder, May 1999. Serendipity award
Right--Untitled by Reiko Harano, May 2009. Serendipity award

Beside Wolfstore & By Elevator





Left----Battle of the Sexes by Joe Smith, May 2007. Serendipity Award
Right--Too Much Thinking by Heather Ferguson, May 2010

Metolius



Circle Project #2 by Katharine Etzel, May 2008

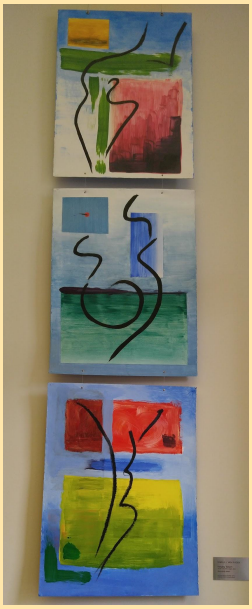
SUMMIT and Outside MSU office





Left---X by Rebekah Cullen, May 2012. Serendipity Award
Right--Glassware by Brandon Cline-Jones in May 2011

2nd Floor North Entrance





Left--Hanging Tryptych by Karla Van Raden May 2004. Serendipity Award
Right--My Father & I by Kari Busch May 2002. Serendipity Award

2nd floor lounge





Left--Stairway by Lisa Pike May 2008. Serendipity Award
Center--His and Hers predominantly His by Christian Rogers May 2010. Serendipity Award
Right--(set of 3) Untitled by Barbara Janssen May 1993. Serendipity Award



Across from information desk

Superbloom 2 by Quinlan Elise, May 2024.



Top of Church Street Stairs

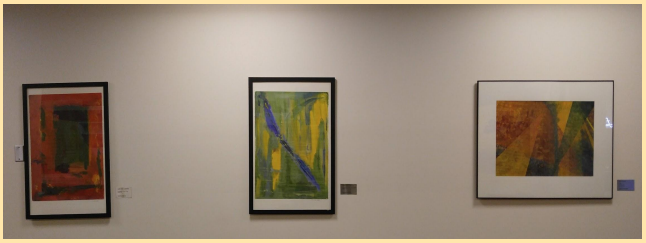
Goddess by Melody Barrett, May 2022. Serendipity Award

Outside Willamette



1% for Arts project with may 2012/2013 construction. Bright Day by Michele Gutlove May 2013. Light playing with fused and kiln-formed glass.

Klamath





Top left--Composition in Red & Green by Aimee Rose Claiborne May 2004
Top center--Composition in Green, Blue, & Yellow by Aimee Rose Claiborne May 2004
Top right--I am by Sara Moore May 2003. Serendipity Award.
Bottom right--Knowledge and Power by “Ito” Macias Vidana in May 2001

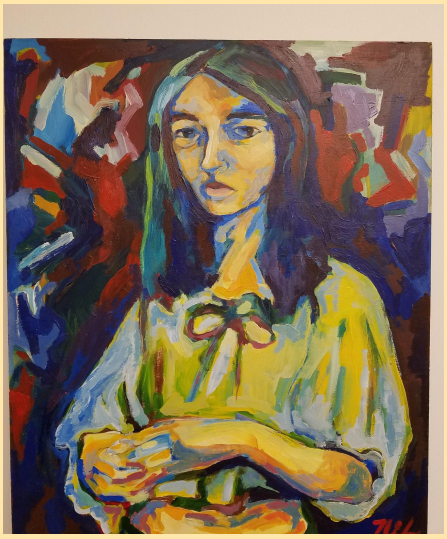
Outside Willamette and Klamath





Left--Donation from Dolores Huerta to WOU President at the Cesar E. Chavez Leadership Conference, March 2015
Left--Levitate by Amanda Olheiser, May 2013. Serendipity Award
Right--Eclipse by Jon Cropp, May 2011. Serendipity Award
Right-Forest Trail, by Sabrina Riff, 2018 Serendipity Award

WILLAMETTE





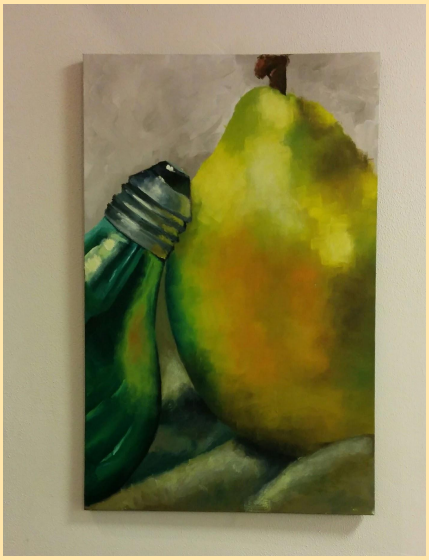
Left---Hesitation by Natalie Laswell May 2017
Right--Not Just A Color Wheel by Sarah Joyce, May 2012

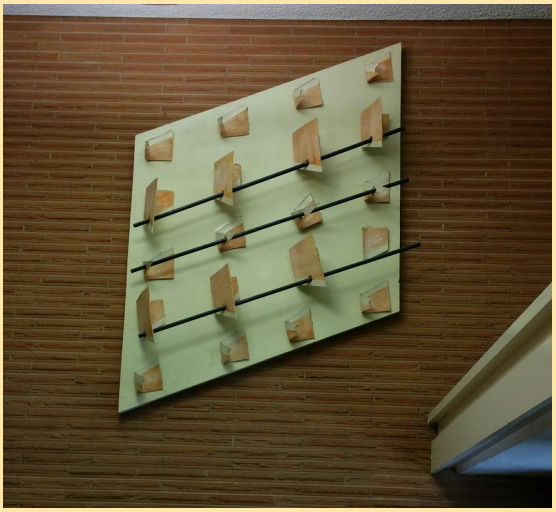
WILLAMETTE



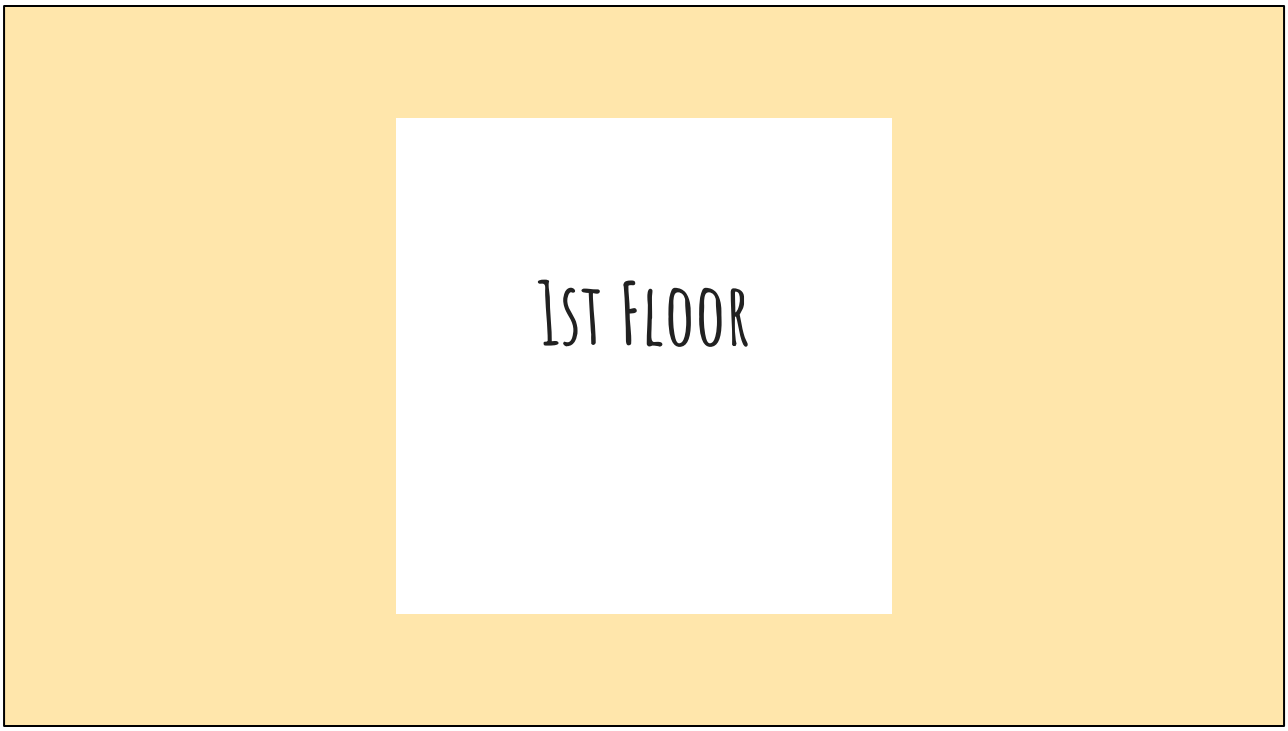
Light Hearted by Lily Roth May 2024

Church street stairwell

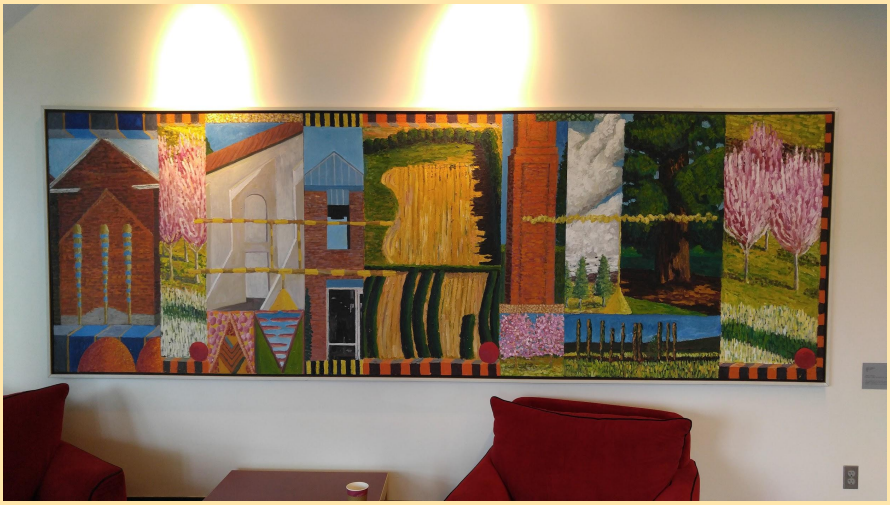




Left--Untitled by Claire Emerick-Jones in May 2013
Right--Ceramic and metal rods by Bob Ireland in the 1970's


1st Floor

WEST LOBBY



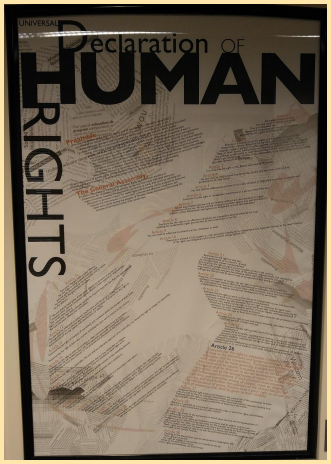
Valley Sites by Jack Portland in Oct 1999. This is a 1% for Arts commission for the 1998 remodel of the WUC.

WEST LOBBY

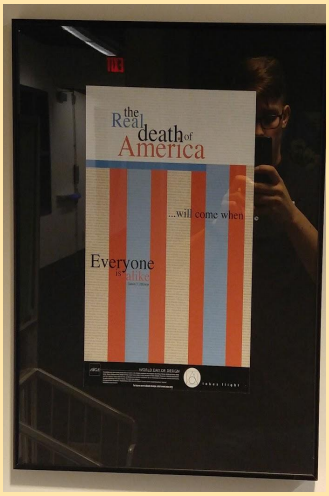


Landscape Series #5 By Evelyn Benner, 1976

Outside Abby's House

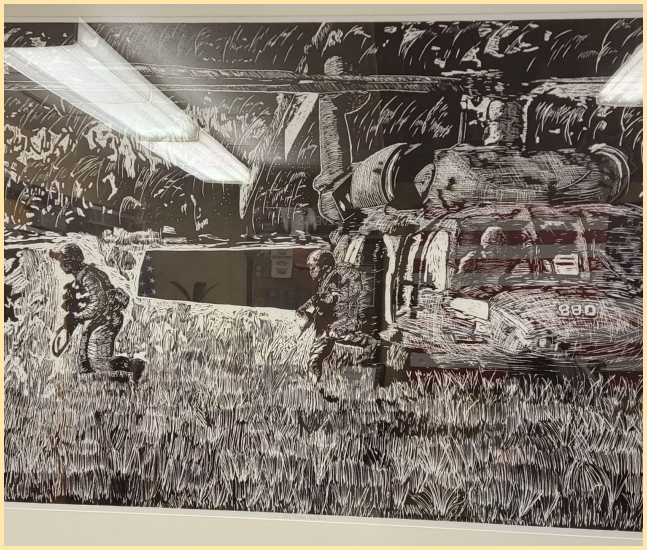






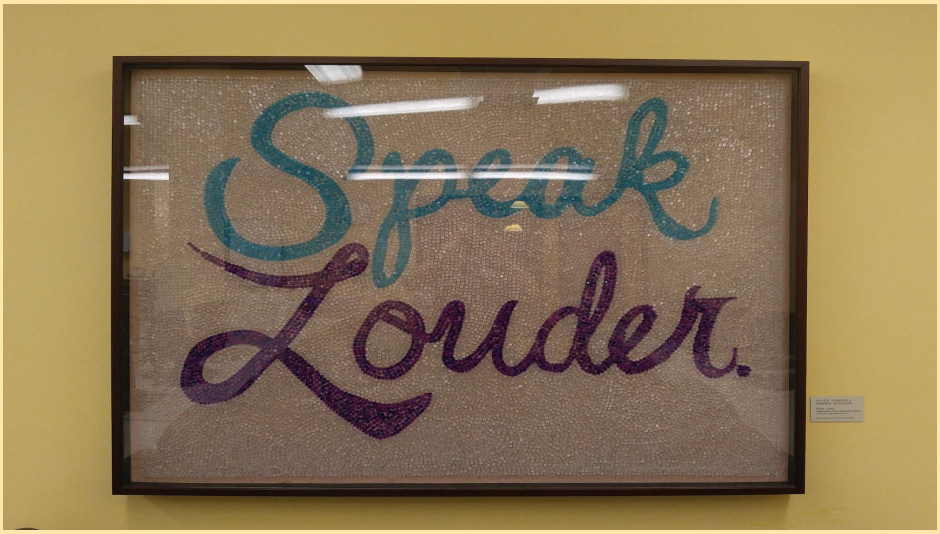
Left--Human Rights Poster by Josh Gill in May 2010
Center--Rainbow by Yu Chen in May 2016
Right--Death of America by Kristina Passadore in May 2011

VETERANS RESOURCE CENTER



Omni Tempore, Quo Quis by Eric Frey in May 2019. Serendipity Award

Room 111



Speak by WOU students that was approved by WUC advisory committee for display in May 2012. By Hillevi Johnson and Nawwal Moustafa.

Reading nook





Light in the depths of darkness, 2024 by Yannie Álvarez.

Yannie Álvarez (she/her/hers) is a bilingual Mexican-American artist based in Oregon, USA. The majority of her work consists of colorful paintings with reminiscence her previous journey in digital art. She loves playing with flat shapes, saturated colors and subjects in regards to her culture, environment and struggle with mental health.

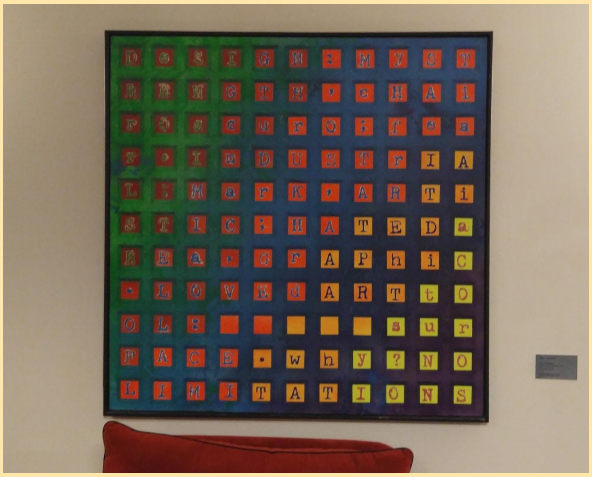


Outside Room 111

The Tape of 50 by Anthony Quinonez in May 2023

Outside rogue





Left--Meditation by Yu Chen in May 2016. Serendipity Award
Right--Blank Surface by Kent Jensen in May 1992. Serendipity Award

Rogue



Left--”Untitled” Series of 3 Green by Heather Skinner in May 1997. Serendipity Award
Center--”Untitled” Series of 3 Red/Green by Heather Skinner in May 1997.
Serendipity Award
Right--”Untitled” Series of 3 Blue/Orange by Heather Skinner in May 1997.
Serendipity Award

1st Floor North exit



Left--Untitled by LE HA in May 1981
Center--Learned Life by Hannah Saubert in May 2003
Right--Untitled by LE HA in May 1981

1st Floor North exit



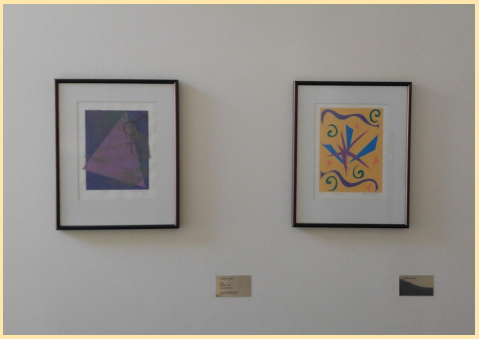


Left--Hyde by Sara Jo Schultz in May 2009
Right--That Man Standing Over There by Mark Youngsma in May 2006. Serendipity Award

1st Floor North exit



Hozier at Moda Center by Yannie Alvarez, May 2024





Little D/Room 136



Top Left--Aids by Darlin Gray in May 1995. Serendipity Award
Top Center--Goddess by Darlin Gray in May 1995
Bottom Left--Fly's by Courtney Zehr in May 1999
Right-Euphoria by CJ Hawker in May 2022

Santiam

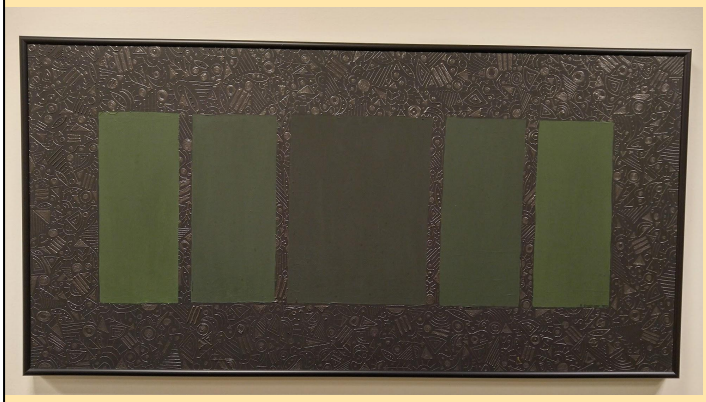






Left--Dancers by Autum Taylor In May 1998. Serendipity Award
Center--Jellyshrooms by Elizabeth Kowash in May 2015
Right--Wisdom Crieth in the Streets by Anna Olivia Frank in May 2015. Serendipity Award

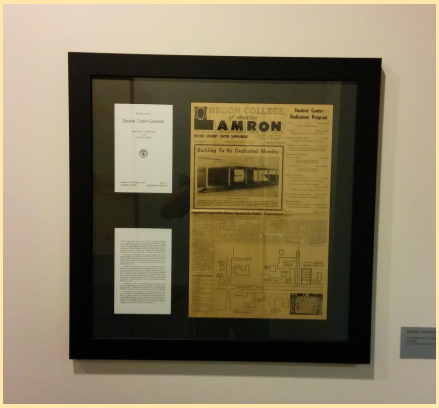
Ochoco





Left--Study In Green by Kelli Greeninger in May 1994. Serendipity Award
Right--Nothing Lasts by Alicia Neal in May 2014. Serendipity Award

Outside Calapooia







Left--Commemorative newspaper article about the 50 year anniversary of the WUC 1960-2010
Center-Untitled by LE HA in May 1981
Right-Finger Guns by Mnemosyne McKay in May 2022

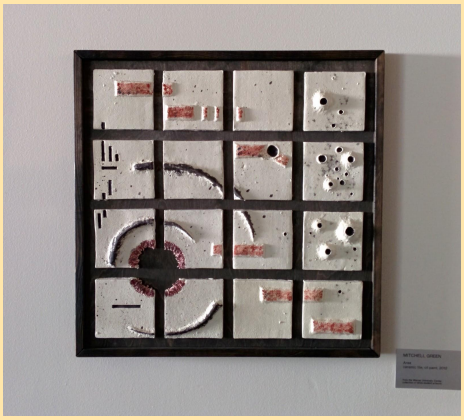
Calapooia



Left--Orange Reflection by Amanda Horne in May 1999
Left center--Weeping Wall by Tommy Matthews in May 2006
Right center--Issues with Blue by Amanda Horne in May 1999
Right--Color by Amanda Horne in May 1999

COLUMBIA





Left--Frisky in the Sea by Laurie Raihala in May 1999
Left middle--Nose Dive by Laurie Raihala in May 1999
Left right--School by Laurie Raihala in May 1999
Right--Ares by Mitchell Green in May 2012



Outside columbia

Left--EUPHEMIA-A Familiar Stars Warmth by Jocelyn Spires in May 2026

Left right--School by Laurie Raihala in May 1999
Right--Ares by Mitchell Green in May 2012

Wolfpack Lounge





Left-- Refuge by Jenny Crosswhite in May 2002
Right--Synapse by Sherry Patterson in May 2005. Serendipity Award

Wolfpack Lounge





Left--Pensamientos by Felix Oliveros in May 1996. Serendipity Award
Right--Crater Lake by Julieanne Belden in May 2016

Wolfpack Lounge





Left--Passage by Vincent Leandro in 2000. Serendipity Award
Right--Fen by VIncent Leandro in May 2000

1st floor lobby Outside room 120





Left--She Closed Her Eyes for Just A Minute by Sherry Patterson in May 2007
Right--Donation artpiece from the Cape Verde Alternative Break Trip. The piece was done by Celestino, an artist and student at Lem Cachorro Center in 2011



1st floor lobby
Outside room 119

You’re Beautiful by Emelie Shay, May 2023. Serendipity Award



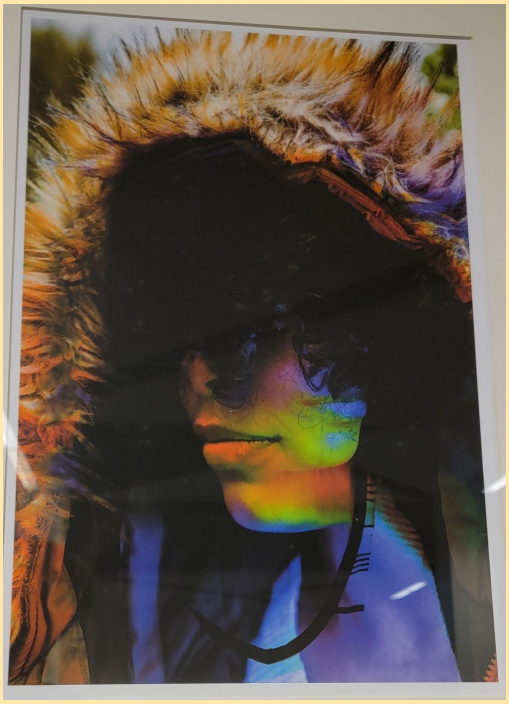
1st floor lobby
Outside room 119

Self-Portrait by Ashley Brosch, May 2026. Serendipity Award



1st floor lobby
Outside room 119

Oregon Pollinator by Amber Wolven, May 2025.



1st floor lobby
Outside room 119

The Colours of a Spirit's Veil by Michael Holley, May 2025. Serendipity Award

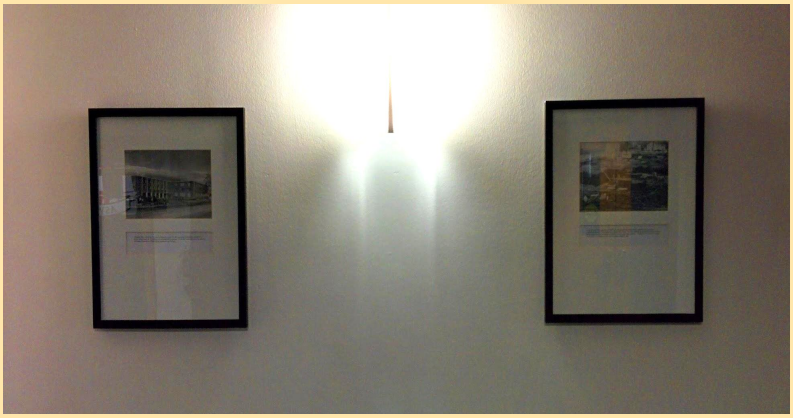


By Elevator
on 1st floor

Left--Old Black Magic by Cynthia Dawson, May 2017. Serendipity Award

Historic Photos





Historic Photos





Historic Photos



Historic Photos



Historic Photos





Historic Photos



Historic Photos

