



INTERPLAY
OF *Arts &*
SCIENCES



Western Oregon
UNIVERSITY

ACADEMIC EXCELLENCE SHOWCASE 2019

WELCOME TO ACADEMIC EXCELLENCE SHOWCASE!

AES is Western Oregon University's annual conference that celebrates student research, scholarship and art. We have been celebrating student work and excellence since 2006; thank you for joining us this year.

AES takes a lot of work, whether that is practicing their musical skills, reading literature from the field, organizing and analyzing data, writing and revising manuscripts, providing feedback, editing abstracts, or practicing their presentations, most of the labor that goes into creating what you experience today goes unseen.

As we listen to performances, view art, enjoy presentations, and discuss students' work with them, please take a moment or two to think—to ask—the students about the work that went into their scholarship, research or art possible. Please ask them: Who else made this possible? Whose work are they building on? Who else have they learned from? Who supported them through the process? Who guided them on their way? How did friends or colleagues change their thinking?

Like every act of scholarship, art and performance here today, AES is an experience built on the accumulated knowledge, experience, effort and work from many people. Whether it is a coding and technology reboot by Camila Gábaldon, consistent and helpful user feedback from Henry Hughes, kind and focused questions from multiple students, ASL interpreting provided by ODS, the document revisions and adjustment by Denise, Lisa and Marion in MarCom, tech support by UCS, or building support by facilities and the WUC crews...AES exists by working, building and moving forward together.

As we celebrate our students' accomplishments, scholarship, and excellence, I hope we can all pause, ask, listen and reflect—if only for a moment—on our ancestors, our academic lineages, our predecessors, and all those who came before us and made what we do, who we are and what we are experiencing possible.

Thank you for joining us in this celebration! I hope that you learn, share and fire your inspiration for sciences and arts!

On Kalaypuya land,
GZ

Director, PURE
Coordinator, AES

Interplay of Arts and Sciences

ACADEMIC EXCELLENCE SHOWCASE 2019

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PRESENTATIONS

SESSION 1 **10:15 - 11:15 A.M.**
6-7 English Studies, Theatre Studies, InventOR, Art & Design, Deaf Studies & Professional Studies, History Sociology, Communication Studies, Dance, Computer Science & Information Systems

15-MINUTE BREAK

SESSION 2 **11:30 A.M. - 12:30 P.M.**
7-9 English Studies, Alternative Break, Art & Design, Deaf Studies & Professional Studies, Model United Nations, History, Sociology, Communication Studies, Computer Science & Information Systems, Music

15-MINUTE BREAK

SESSION 3 **12:45 - 1:45 P.M.**
9-11 Art & Design, Health and Exercise Science, Model United Nations, History, Sociology, Mathematics, Earth Science, Communication Studies, Computer Science & Information Systems

15-MINUTE BREAK

SESSION 4 **2 - 3 P.M.**
11-12 Behavioral Science, Science and Art Open Session, Health and Exercise Science, Mathematics, Earth Science, Anthropology, Computer Science & Information Systems, Hypertext Arcade

15-MINUTE BREAK

SESSION 5 **3:15 - 4:15 P.M.**
13-14 Behavioral Science, Maurice Undergraduate Initiative Award, Health and Exercise Science, Personal Stories: Microaggressions, Mathematics, Music, Earth Science, Anthropology, Art, Computer Science & Information Systems, Hypertext Arcade

15-MINUTE BREAK

SESSION 6 **4:30 - 5:30 P.M.**
11-12 Health and Exercise Science, Music, Mathematics, Art & Design

15-MINUTE BREAK

SESSION 7 **5:45 - 6:45 P.M.**
11-12 Natural Science & Mathematics, Health and Exercise Science, Art & Design

15-MINUTE BREAK

SESSION 8 **7 - 8 P.M.**
11-12 Natural Science & Mathematics, Dance, Music

POSTERS

SESSION 1 **10:15 - 11:15 A.M.**
15, 18 COLUMBIA: Nursing, Political Science
CALAPOOIA: Behavioral Science

15-MINUTE BREAK

SESSION 2 **11:30 A.M. - 12:30 P.M.**
18-19 COLUMBIA: Nursing, Forensic Anthropology, Health & Exercise Science

19 CALAPOOIA: Behavioral Science

15-MINUTE BREAK

SESSION 3 **12:45 - 1:45 P.M.**
19-20 COLUMBIA: Forensic Anthropology, Deaf Studies & Professional Studies, Study Abroad,
20 CALAPOOIA: Behavioral Science

15-MINUTE BREAK

SESSION 4 **2 - 3 P.M.**
20-21 CALAPOOIA: Behavioral Science

15-MINUTE BREAK

SESSION 5 **3:15 - 4:15 P.M.**
21 COLUMBIA: Environmental Awareness

WELCOME FROM THE PRESIDENT

The AES 2019 Proceedings represents the scholarly and creative work of the 14th Academic Excellence Showcase at Western Oregon University. This longstanding tradition is fundamental to our commitment to engaged learning and high-impact practices. The work that underscores the Academic Excellence Showcase enables our students to undertake scholarly and creative activities that expand their learning and promote a campus culture of academic excellence. The presentations by our students provide strong evidence that Western Oregon University is dedicated to academic excellence, student achievement, and student success.

At WOU, students are encouraged to explore creative applications of their studies under the guidance of faculty by engaging in professional-level scholarly and creative activities. Some of the students featured in this publication will go on to present their work before state, regional or even national conferences. WOU's *PURE Insights*, a competitive journal of student work, will publish the best examples of the scholarly and creative works from this year's program.

Whatever comes after the Academic Excellence Showcase, participating students are the embodiment of a transformative education that stimulates lifelong learning and exploration. I congratulate our faculty, who motivate and engage our students to take their classroom experience on a journey that transcends the boundaries of the traditional classroom.

The Academic Excellence Showcase is one of the university's highlights during the academic year. I want to thank the students and faculty who have chosen to share their work with us. Western Oregon University commends our students and faculty for your dedication, and we are proud of all you do because together we succeed.

President Rex Fuller

WELCOME FROM THE PROVOST

Today's Academic Excellence Showcase provides compelling snapshots of the academic discoveries and creative pursuits that take place every day at WOU—on stage, in the lab, at the library or in the field. WOU is a place where faculty encourage students to view learning as a dynamic process that extends beyond the traditional classroom, where students are urged to pursue their interests and commit to a quest for creativity and inquiry. Today's showcase is vibrant evidence of that intellectual and personal growth, illustrating the rich diversity of scholarly activities that take place at WOU.

It is a pleasure to acknowledge students' effort and accomplishments as they present their work today. I also want to convey my heartfelt appreciation to our faculty for their support of our students. I strongly encourage those students participating today as observers to become involved and to take advantage of your time at WOU, where professors are eager to mentor and collaborate with students in pursuit of knowledge, scholarship and creativity.

Provost Rob Winningham

AWARD PRESENTATIONS

10:15–11:15 a.m. Santiam, WUC	InventOR Awards
11:30 a.m.–12:30 p.m. Willamette, WUC	Peter Sears Poetry Prize
	Richard and Lotte Meyer Prize for Excellence in Literature
11:30 a.m.– Noon HWC 306	Lambda Pi Eta Communication Studies Honors Program
3:15–4:15 p.m. Santiam, WUC	Maurice Challenge Competition
4 p.m. RWEK 101	Health & Exercise Science Awards
6 p.m. WILLAMETTE, WUC	Natural Science & Mathematics Student Recognition

ART AND MUSIC PERFORMANCES

9–10 a.m. Pacific, WUC	Presidential Plenary "Interplay of Arts and Sciences"
11:30 a.m.–12:30 p.m. Smith Music Hall 121	Music Recitals
2–4:15 p.m. Rice Auditorium	Theater Performance <i>Middletown</i>
2–4:15 p.m. HL 108	Hypertext Arcade Interactive Digital Games
3:15–4:15 p.m. CH Gallery	Student art exhibition reception
4:30–7 p.m. ITC 211	Video and animation shorts by students of Art & Design

CAPSTONE PRESENTATIONS

CHEMISTRY

NS 101

8 a.m.

Haylie Shinsato

8:45 a.m.

Nick Wanderscheid

9:30 a.m.

D-Dre Wright

10:15 a.m.

BREAK

10:30 a.m.

Dakota Winslow

11:15 a.m.

Jessica Alexander

Noon

LUNCH

1:00 p.m.

Adam Baron

1:45 p.m.

Alec Smith

2:30 p.m.

Brandon Uri

3:15 p.m.

BREAK

3:30 p.m.

Alexandria Azorr

4:15 p.m.

Rachelle Austin

HISTORY

HWC 105 • 10:15 a.m. - 1:45 p.m.

COMPUTER SCIENCE & INFORMATION SYSTEMS

ITC 211 • 10:15 a.m. - 4:15 p.m.

EARTH SCIENCE

HWC 301 • 12:45 - 4:15 p.m.

MATHEMATICS

HWC 204 • 12:45 - 5:30 p.m.

WILLAMETTE PROMISE SESSIONS

PACIFIC ROOM, WUC

10:15–11:15 a.m.

WELCOME

This session curates excellent AES sessions for our Willamette Promise guests. These sessions are open to all WOU community members, as well as our Willamette Promise guests.

Stephanie Kurz, Courtney Lau Hee

Creative Behavior Survey: Validating a New Measure of Creativity

Mentors: David Foster, Jessica Murfin

Morgan Haskett

How to Get Involved at WOU

Mentor: Jaime Cloud

Anakaren Puentes

Mundo y cultura, World and culture

Mentor: Jaime Marroquin

11:30 a.m.–Noon

Kodie Gallegos

Attention Delay in the Presence of Visual Distractors

Mentor: Dan McCarthy

Emily Frey, Maxwell Grimsrud

Forced Connectivity: Environmental Choice and Potential Outcomes

Mentor: Ethan McMahan

Noon–12:30 p.m.

Video shorts by WOU Art & Design students

Willamette Promise guests are encouraged to remain and view the films or visit our fantastic poster sessions in the Columbia and Calapooia Rooms!

12:30–1:30 p.m.

LUNCH



PRESIDENTIAL PLENARY

A plenary is a session that students and faculty from all fields are welcome to participate in. The first Presidential Plenary was in 2017, and the theme was solar eclipses. The session included student presentations ranging from mathematics to poetry as well as a special introductory lecture. The showcase team has continued this tradition in AES. This year's theme, Interplay of Arts and Sciences, hopes to encourage the interaction of the arts and sciences via the inspiration of the STEAM program.

DIANE BAXTER
**STEPPING INTO THE LIGHT: THOUGHTS
ON PERFORMANCE ANXIETY**

This presentation will focus on how we can do our best under duress.

exploring the arts of literature, writing, and storytelling.

ANNIE ITTNER
**LEARNING HOW TO READ IN ANOTHER
LANGUAGE**

How can the arts and sciences help make sense of learning to read in another language? The school communities in our country are increasingly multilingual. Multilingualism is an asset to the learning environments in classrooms. Neuroscience tells us that the bilingual brain has greater cognitive flexibility. Understanding this cognitive flexibility can help teachers develop a classroom environment in which students learning how to read can capitalize on their strengths. One way teachers support this is through

GAY TIMKEN
PLAY, ART, SCIENCE OR...?

"In our play we reveal what kind of people we are." ~Ovid, Roman poet (427-347 BC)

What is play? Why do we play? Is play art or science or neither? How does play change with age, and should it? *"We don't stop playing because we grow old, we grow old because we stop playing."* Ben Franklin

DAN MCCARTHY
**WHAT ILLUSIONS CAN TELL US
ABOUT PERCEPTION**

If there is one thing that can be learned from the study of visual perception, it is that we



INTERPLAY OF *Arts &* SCIENCES

do not see the world as it is, but rather construct our reality based available cues in the environment. Seeing the world appears so effortless that we often take for granted how complicated vision actually is. In certain cases, we misperceive the world, and sometimes we perceive things that do not physically exist outside our minds. Such visual illusions that 'break the brain' can provide very informative insight into the underlying neural mechanisms that give rise to our visual experience. Here, I will show several compelling examples of visual illusions and discuss how we can learn about the brain from instances in which it fails to arrive at the "right" answer.

DR. LEANNE MERRILL **IT'S TURTLES ALL THE WAY DOWN: SELF SIMILARITY IN MATHEMATICS, MUSIC AND LIFE**

Self-similarity originated as a mathematical term,

but it describes an idea that pervades many scientific and artistic realms. Mathematical fractals, musical frequencies and recursive computer algorithms all exhibit self-similarity in various forms. What can we learn from the study of self-similarity across disciplines? This talk seeks to explore connections across disciplines through the lens of self-similar structures.

WESTERN OREGON UNIVERSITY CHAMBER SINGERS

The Eyes of All Wait Upon Thee (Jean Berger)

Shenandoah (James Erb)

Yonder Come Day (Paul John Rudoi)
Tristin Thomas, soloist
Noah Adams, tambourine

SESSION 1

10:15–11:15 A.M.

ENGLISH STUDIES • WILLAMETTE, WUC

SESSION CHAIR: HENRY HUGHES

The English Studies session will feature exceptional poems, stories, research project presentations and essay excerpts by students. The session will also include presentations by superlative seniors, as well as the winners of the Phi Kappa Phi First-Year Writing Award, Peter Sears Prize for Poetry, and the Meyer Prize for Literature.

Sean Tellvik, Mindy Mawhirter

Nguvian: A Voiced, Anonymous Conlang (poster)

Madeleine Hannah

A Changing Understanding of Writing (poster)

Cheyenne Bumgardner

Bozome: How to Create Your Own Language (poster)

Mentor: Cornelia Paraskevas

Ailyn Angel

The Lexicon of Immigration in Presidential Speeches: Carter to Trump

Antonia Perez

Comparison of Politeness Strategies Among Native and Non-Native English Speakers

Nicole Caldwell

A Corpus Analysis of Color in British and American Gothic Literature

Mentor: Rob Troyer

Heidi Benham

How Do Readers Interpret Metaphors?

Mentor: David Hargreaves

THEATRE STUDIES • WEST OF PACIFIC ROOM

Stage Fight 1

10-10:15 a.m.

INVENTOR: OREGON'S COLLEGIATE PROTOTYPING COMPETITION • SANTIAM, WUC

SESSION CHAIR: KATE SCHWARZLER

InventOR is Oregon's first state-wide prototyping competition aimed at college students across the state. InventOR recognized that innovation and entrepreneurship activity is happening all over Oregon, and it provides resource, mentoring and an environment where college students can get together to solve today's most pressing problems. Student Justin Dodge is developing a prototype for a batting glove that will be fitted with tri ax accelerometers to record swing speed and angle data, that can be sent to a computer via bluetooth for analysis.

Justin Dodge

Team Wolf: Science and Sports

Mentor: William Armstrong

ART & DESIGN PORTFOLIO PRESENTATIONS • RWEC 101

SESSION CHAIRS: JENNIFER BRACY AND JODIE GARRISON

Graduating seniors in Art & Design present their portfolios.

Nell Danforth

Mentor: Jennifer Bracy

Laura Willoughby

Mentor: Jennifer Bracy

Jessica Brown

Mentor: Jennifer Bracy

Cory Timmons

Mentor: Jennifer Bracy

DEAF STUDIES & PROFESSIONAL STUDIES • RWEC 107

SESSION CHAIR: CHIEN-CHUN LIN

Students from various programs at the Division of Deaf Studies and Professional Studies will be presenting their class projects.

Sarah Tovar, Stephanie Shinkle, Mackenzie Gallo

Pseudo Mental Health Disorder Assessment

Mentor: Chien-Chun Lin

HISTORY SENIOR SEMINAR PRESENTATIONS • HWC 105

SESSION CHAIR: DAVID DOELLINGER

In this session, history majors completing their Senior Seminar (history's capstone project) will present their senior thesis projects. There are 10 history majors engaged in the Senior Seminar process during the 2018-2019 academic year. Four of the students are developing research projects based on an extensive internship experience at the Oregon State Archives; the other six students are developing theses based on individual research projects.

Dayna Ragasa

Mental Hospitals and Their Effect on Race and Gender in the 1920s

Mentor: Kim Jensen

Hudson Kennedy

Restraint as Therapy: Institutional Control at the Oregon State Hospital in the 1920s

Mentor: Kim Jensen

Owen Reutlinger

You Say You Want A Revolution: Slavery in Haiti and the United States in the Early 1800s

Mentors: John Rector, Elizabeth Swedo

Alexandra Bell

Confronting The Early Relationship Between the United States and Saudi Arabia

Mentor: John Rector



History Senior Seminar (history's capstone project) students (l-r): Damon Solomos, Andres Alvarez, Austin Jones, Dayna Ragasa, Hudson Kennedy, Alexandra Bell, Marcos Morales II, Alex Eidler, Owen Reutlinger

RESEARCH AND PRAXIS IN SOCIOLOGY • HWC 203

SESSION CHAIR: DEAN BRAA

Seniors in sociology will present overviews of their research projects, which are required for the major. Research must include clear methodologies and theoretical conclusions. Collected data must include field work that includes quantitative and qualitative methods. Research questions are connected to social conditions often with a focus on social problems.

Malcom Archambault

Play Culture Over Five Decades

Mentor: Maureen Dolan

Alissa Benefiel, Dean Braa

Factors of Church Attendance

Mentor: Peter Callero

Matthew Ciraulo

Influence of Technology in Family Meals

Mentor: Maureen Dolan

Oskar Dieterich

College Entrance Exams In Education

Mentor: Peter Callero

A REDNECK, A GOTH, AND A TRANSCONSERVATIVE WALK INTO A MALL: NON-NORMATIVE VISUALS AND NONVERBAL COMMUNICATION • HWC 306

SESSION CHAIR: PAULA BALDWIN

The presentations are based on an assignment from a COM 331 Nonverbal Communication class. Students worked in pairs, with one student being the observer and the other student being the actor. The actor takes on some type of non-normative visual. Sometimes it is a medical mask, or a facial scar, or being in a wheelchair, or any approved non-normative visual. The non-normative portion is to duplicate something visual that we see rarely. This is done so that the pair of students can identify the nonverbal reaction, connect it with the correct nonverbal code,

analyze the interaction in which the code occurred, and ultimately, theorize how this did or could affect the communication process. The pairs spent four hours in a highly populated area, wrote an individual journal about what they saw, and then came together to write a paper based on their analyses.

Presenters:

Our Redneck: **Tommy Ridgway**, and his Observer, **Kyle Wells**

Our Goth: **Courtney Croy**

Our Transconservative: **Nicholas Marlas**

ACADEMIC EXCELLENCE IN DANCE • MAPLE HALL

SESSION CHAIR: AMY MCDONNELL

Robin Evers

Lulu Sweigard's Ideokinesis

Mentor: Amy McDonnell

Monica Hardesty

Dance Performance: M.O.M

Mentor: Cynthia Garner

Ramon Rodriguez

Hermanos

Mentor: Cynthia Garner

Robin Evers

Everyday Wasted

Mentor: Darryl Thomas

Sharon Oberst

Aeolian: 2018-2019

Guest Artist Presentation

COMPUTER SCIENCE AND INFORMATION SYSTEMS

CAPSTONE PROJECTS • ITC 211

SESSION CHAIRS: BECKA MORGAN, TED BEERS

Enjoy the real-world results from WOU's Computer Science and Information Systems teams that have completed a grueling two-term senior project development sequence.

Nicholas Leonard, Alex Bishop, Jace Woods, Chi Li

Powerlevel

Mentors: Becka Morgan, Scott Morse

Grassman, Jacob, Grant Fullerton, Multezem Kedir

PaintBox

Mentor: Ted Beers

Manuel Larios, Mason Stokes, Nikki Ki

URent - A Peer-To-Peer Rental Website

Mentors: Becka Morgan, Scott Morse

15 MINUTE BREAK

SESSION 2

11:30 A.M. - 12:30 P.M.

ENGLISH STUDIES • WILLAMETTE, WUC

SESSION CHAIR: HENRY HUGHES

The English studies session will feature exceptional poems, stories, research project presentations and essay excerpts by students. The session will also include presentations by superlative seniors, as well as the winners of the Phi Kappa Phi First-Year Writing Award, Peter Sears Prize for Poetry, and the Meyer Prize for Literature.

Elizabeth Obendorf

Materialist and Consumerist Anxieties in Washington Irving's "The Legend of Sleepy Hollow"

Mentor: Henry Hughes

Nicole Caldwell

A Selection of Poems

Mentor: Henry Hughes

Olivia Jasmin, Natalie Dean, Nova Kohnke, Sage Kiernan-Sherrow

Writer's Crucible: Selections from WOU's Student Writing Group

Mentors: Lars Söderlund, Henry Hughes

PETER SEARS POETRY PRIZE

CHAIR: HENRY HUGHES
First Prize: **Nicole Caldwell**
Coming Home

Second Prize: **Tricia Manzano**
This Too Will Take Some Time

Third Prize: **Laura Wildfang**
Fly Fishing Romance

RICHARD AND LOTTE MEYER PRIZE FOR EXCELLENCE IN LITERATURE

SESSION CHAIR: GAVIN KEULKES

First Prize: **Elizabeth Obendorf**
Materialist and Consumerist Anxieties in Washington Irving's "The Legend of Sleepy Hollow"

Second Prize: **Camden Jones**
Madame Bovary's Art Show: Flaubert and the Exposition Universelle

Third Prize: **Kaela Wehrman**
The Burden of Fantasies and the Harshness of Reality

ALTERNATIVE BREAK • SANTIAM, WUC

SESSION CHAIR: ZOE CHAN-TUYUB
Three teams served with the Alternative Break Program during spring break 2019. They partnered with volunteer organizations in various locations to gain hands-on service-learning experiences in different cultures and to engage with local and global communities by volunteering with partners. Each team focused on a specific social justice area of concern and explored root causes relative to the topic, learned the importance of active citizenship, and reflected on the experiences. Our time with the Alternative Break Program before, during, and after the trip challenged us to grow professionally and personally, which helped us see the world through a different perspective and continue to raise awareness through our experiences. The student teams included:
Caitlyn Nakatsukasa,
Maria Regalado Pina, Suleidi

Gonzalez, Ellen Moore,
Jennifer Avila Lara, Morgan Williams

ART & DESIGN PORTFOLIO PRESENTATIONS • RWEC 101

SESSION CHAIRS: JENNIFER BRACY, JODIE GARRISON
Graduating seniors in Art & Design present their portfolios.

Sohaina Maratita
Mentor: Jennifer Bracy

Hannah Chilton
Mentor: Jodie Garrison

Jocelyn Garcia
Mentor: Jodie Garrison

Sabrina Riff
Mentor: Jodie Garrison

THE SEABECK EXPERIENCE • RWEC 107

Two alumni (Demeter Finch and Kailee Goodrich) of the 2018 Seabeck service learning trip will give a description of what they experienced and learned throughout their spring term class and during the week long trip to the 40th Annual DeafBlind Retreat in Seabeck, Wash. They will share how the trip has impacted their academics, personal lives and their career goals using PTASL.

Demeter Finch, Kailee Rae Goodrich
Mentor: CM Hall

MODEL UNITED NATIONS MOCK SESSION • RWEC 201

SESSION CHAIR: MARY PETTENDER
This is a mock United Nations session with the following participants:

Andreas Peven, Alex Ped, Steven-Michael Richmond, Jared Roe, Cristian Amador Hernandez, Jacen Miller, Brittany Kasim Carew, Mary Pettenger, Matthew Stefansky, Holt Henderson, Amber Holland, Jenny Rooper, Maddie Dohrer

HISTORY SENIOR SEMINAR PRESENTATIONS • HWC 105

SESSION CHAIR: DAVID DOELLINGER
In this session, history majors completing their Senior Seminar (history's capstone project) will present their senior thesis projects. There are 10 History majors engaged in the Senior Seminar process during the 2018-19 academic year. Four of the students are developing research projects based on an extensive internship experience at the Oregon State Archives; the other six students are developing theses based on individual research projects.

Brant Cheeley
Misinformed but Well-Meaning: United States Newspaper Coverage of the Bosnian War From 1992-95
Mentor: David Doellinger

Andres Alvarez
Immigrants, Mental Health and the Oregon State Hospital
Mentor: Kim Jensen

Alexander Eidler
The Teutonic Order and the Baltic Crusades
Mentor: Elizabeth Swedo

RESEARCH AND PRAXIS IN SOCIOLOGY • HWC 203

SESSION CHAIR: DEAN BRAA
Seniors in sociology will present overviews of their research projects, which are required for the major. Research must include clear methodologies and theoretical conclusions. Collected data must include field work that includes quantitative and qualitative methods. Research questions are connected to social conditions often with a focus on social problems.

Michael Gonzalez
The Socialization of Political Consciousness
Mentor: Dean Braa

Bethany Harding
*Social Perceptions of Sexual Abuse
by Gender*
Mentor: Maureen Dolan

Katrina Jacobs
*Gender Inequality in College
Classrooms*

Madison Kelley
*Perceptions of Oregon Child
Welfare Workers*
Mentor: Peter Callero

**CONTESTING CULTURAL
FORMATIONS: TOP PAPERS IN
MEDIA CRITICISM • HWC 306**
SESSION CHAIR: EMILY PLEC
This session includes the top
papers from Critical Media
Analysis, covering issues of race,
class and gender in TV, film,
books and viral videos.

Sarah Daves
*When the Truth Isn't Enough: Anti-
Racist-White-Hero Framework,
Tokenism, and Post-Racism*
Mentor: Emily Plec

Never Retallack
Highway to Masculinity
Mentor: Emily Plec

Calla Shrode
*Cross Culture Ideologies for Class
Stratification in Elite*
Mentor: Emily Plec

**COMPUTER SCIENCE AND
INFORMATION SYSTEMS
CAPSTONE PROJECTS • ITC 211**
SESSION CHAIRS: BECKA MORGAN,
TED BEERS
Enjoy the real-world results
from WOU's Computer Science
and Information Systems
teams that have completed a
grueling two-term senior project
development sequence.

**Aidan Ohnemus, Tim Korchagin,
Ben Roehrig**
*Books@WOU Online Book
Exchange*
Mentor: Ted Beers

**Launia Davis, Joshua Martinez
Schaefer Jones, Autumn Greenley**
*The Student Scheduler - Yellow
Umbrella Corp*
Mentors: Becka Morgan, Scott Morse

**Stephen Danchuk, Yiming Wang,
Eric Lomeli**
WolfConnect.org
Mentor: Ted Beers

MUSIC RECITALS • SMITH HALL 121

Nikita Williams, voice
The Black Swan, G. Menotti, from *The
Medium*; Jackie Morelli, piano

Mengyuan Chen, voice
Something Wonderful, R. Rodgers;
Jackie Morelli, piano

Meiyi Liu, piano
Prelude in B Minor, Op. 32, No. 10,
S. Rachmaninoff

Helen Goodyear, voice
When He Sees Me, S. Bareilles, from
the musical *The Waitress*; Jackie
Morelli, piano

Levi Polasek, piano
*"Anhedonia" Sonata No. 1 in C-sharp
Minor*, L. Polasek

Yilei Zhao, voice
*Sonata in A Minor, K. 310: Allegro maes-
toso*, Yuzhou Huang, piano
Una donna a quindici anni, W.A.
Mozart; Jackie Morelli, piano

Gabriela Monroy, horn
Concerto in B-flat Major, Op. 91
R. Glière; Jackie Morelli, piano

Ruijiaming "Jennie" Yang, voice
Laurie's Song, A. Copland; Jackie
Morelli, piano

Chen Xia, piano
Pour le Piano: Sarabande, C. Debussy

Xiaoyu Zhu, voice
Absence, H. Berlioz, from *Nuits d'été*;
Jackie Morelli, piano

SESSION 3 **12:45-1:45 P.M.**

**ART & DESIGN PORTFOLIO
PRESENTATIONS • RVEC 101**
SESSION CHAIRS: JENNIFER BRACY,
JODIE GARRISON
Graduating seniors in Art & Design
present their portfolios.

Fan Wang
Mentor: Jodie Garrison

**HEALTH & EXERCISE SCIENCE
• RVEC 107**
SESSION CHAIR: EMILY LILO
Various health and exercise
science students present on their
work with community health and
exercise science.

Colton Cypert
*Developing Strength and Muscle
Hypertrophy in a College Student: A
Systematic Approach with a Client*
Mentor: Tom Kelly

Sawyer Heckard
*A Critical Analysis of the Ergogenic
Claims About Beta-Alanine*
Mentor: Tom Kelly

Ricardo Manzo
*Increasing Cardiovascular Endurance
and Weight Management in a College
Student*
Mentor: Tom Kelly

**MODEL UNITED NATIONS MOCK
SESSION • RVEC 201**
SESSION CHAIR: MARY PETTENDER
This is a mock United Nations
session with the following
participants:

**Andreas Peven, Alex Ped, Steven-
Michael Richmond, Jared Roe,
Cristian Amador Hernandez, Jacen
Miller, Brittany Kasim Carew Mary
Pettenger, Matthew Stefansky,
Holt Henderson, Amber Holland,
Jenny Rooper, Maddie Dohrer**

15 MINUTE BREAK

HISTORY SENIOR SEMINAR PRESENTATIONS • HWC 105

SESSION CHAIR: DAVID DOELLINGER
History majors completing their Senior Seminar (history's capstone project) will present their senior thesis projects. There are 10 history majors engaged in the Senior Seminar process during the 2018-2019 academic year. Four of the students are developing research projects based on an extensive internship experience at the Oregon State Archives; the other six students are developing theses based on individual research projects.

Marcos Morales, Elizabeth Swedo
The Creation of a King: How Geoffrey of Monmouth Influenced the Story of King Arthur
Mentor: Bau-Hwa Hsieh

Austin Jones
Confessionalization and Actualization in Calvin's Geneva
Mentor: David Doellinger

Damon Solomos
Eugenics in Practice at The Oregon State Mental Hospital
Mentors: David Doellinger, Kim Jensen

RESEARCH AND PRAXIS IN SOCIOLOGY: HWC 203

CHAIR: DEAN BRAA
Seniors in sociology will present overviews of their research projects, which are required for the major. Research must include clear methodologies and theoretical conclusions. Collected data must include field work that includes quantitative and qualitative methods. Research questions are connected to social conditions often with a focus on social problems.

April Lyons
Political Ideology and Voting
Mentor: Dean Braa

Morgan Miller
Modern Communication Technology and Community Organizing
Mentor: Dean Braa

Janie Ramirez Manzo
The School to Prison Pipeline in the United States
Mentor: Maureen Dolan

Calla Shrode
Influence on Dietary Habits in Children: Corvallis Farm to School
Mentor: Dean Braa

MATHEMATICS CAPSTONE PRESENTATIONS • HWC 204

SESSION CHAIR: MATTHEW NABITY
This session is for mathematics senior project presentations and mathematics education capstone presentations.

Emily Farnell
Understanding the Method of Completing the Square through its Historical and Conceptual Development
Mentor: Ben Cote

Sophia Hanefeld
How Many Seats Can You Fit in a Soccer Stadium?
Mentor: Leanne Merrill

Morgan Roan
Kicking It With Geometry
Mentor: Leanne Merrill

EARTH SCIENCE SENIOR SEMINAR • HWC 301

Forest Hydrology and Geomorphology: Perspectives from the Pacific Northwest
SESSION CHAIR: STEVE TAYLOR
This theme session involves presentation by WOU Earth Science students enrolled in ES407 Senior Seminar. The focus is on forest hydrology and geomorphology with case study examples from western Oregon. Watersheds are composed of channel networks and represent one of the most fundamental landscape systems on the Earth's surface. They provide ecological services along riparian corridors that form critical habitat in the Pacific Northwest.

This theme session provides an overview of hydrogeomorphic processes in relation to forest management practices as applied to mountainous watersheds in western Oregon. Study topics include hydrologic process, mountain geomorphology, soils, erosion/sedimentation, wood recruitment, carbon cycling and effects of climate change.

Palmer Baldwin
Hydrologic Response to Timber Harvest and Forest Management Practices in Western Oregon
Mentor: Steve Taylor

Timothy Hagen
Sediment Dynamics and Erosion Response to Forest Management Practices in Western Oregon
Mentor: Steve Taylor

PHILOSOPHY • HWC 305

SESSION CHAIR: MARK PERLMAN
Jon Naylor
From Love to Hate: Restructuring Aristotelian Friendship
Mentor: Mark Perlman

Jacob Martin
Making Existentialism Compatible
Mentor: Mark Perlman

WAR AND WRESTLING: ANALYSIS OF MEDIA MESSAGING • HWC 306

SESSION CHAIR: DANA SCHOWALTER
This session will begin with honors inductees and conclude with the following two presentations. This session includes the top papers from Critical Media Analysis, covering issues of sex, environmentalism, class, consumption and militarism.

Kalea Borling
A Response of War From Across the Universe

Ta'ashi Napoleon
WWE Women's Wrestling

COMPUTER SCIENCE AND INFORMATION SYSTEMS CAPSTONE PROJECTS • ITC 211

SESSION CHAIRS: BECKA MORGAN, TED BEERS

Enjoy the real-world results from WOU's Computer Science and Information Systems teams that have completed a grueling two-term senior project development sequence.

Katelyn Rule, Jerika Hammett, Runnan Li, Yumin Chen,
Fishhawk La ke Water Website

Mentors: Becka Morgan, Scott Morse

Gregory Coe, Joseph Stepanenko, Jiading Li

Projects Made Easy

Mentor: Ted Beers

Anthony Franco, Anthony Visuaño, Travis Dennis

Whiskey Tango Foxtrot

Mentors: Becka Morgan, Scott Morse

15 MINUTE BREAK

SESSION 4

2 - 3 P.M.

Middletown, a play by Will Eno, will be performed in Rice Auditorium from 2 to 4:15 p.m.

BEHAVIORAL SCIENCE SYMPOSIUM • PACIFIC, WUC

SESSION CHAIRS: JAIME CLOUD, BRENT KING

Jacoby Leseberg

"Old Coot" or "Wise Owl?" Exploring Relationships Between Young Adult Grandchildren and Their Grandfathers

Mentor: Margaret Manoogian

Margaret Leinenweber

It's Always Family First for us: An Intergenerational View on Grandparent Death

Mentor: Margaret Manoogian

Sharik Diaz, Mary Howells, Christy Fitch

Life Review: Helping Older Adults Engage in Self-Discovery and Legacy Making

Mentor: Margaret Manoogian

Renata Kerwood, Sam Rowley, Mandie Kondash, Hannah Wehr

Opportunities for Partnership Between a Senior Center and University to Create a More Age-Friendly Community

Mentor: Melissa Cannon

INTERPLAY OF SCIENCE & THE ARTS: OPEN SESSION • SANTIAM, WUC

SESSION CHAIR: MICHAEL BALTZLEY

Diverse presentations from multiple departments across campus.

Kayla Baker

Why Art Matters in an Increasingly Analytical World

Mentor: Karen Haberman

Eric Frey, Nelina Vargas, Nicholas Marlas

#WOUBorderWall: A Discussion on Interactive Art on Campus

Mentor: SungEun Park

Maria Rueda Barrera

Upward Bound Internship (CiP)

Mentor: Karina Lopez

Nicholas Wanderschied, Eva Batenhorst

*The Effects of Population Density on Ecllosion Rates and Size In *Drosophila melanogaster**

Mentors: Michael Baltzley, Kristin Latham-Scott

HEALTH & EXERCISE SCIENCE • RWEC 107

CHAIR: EMILY LILO

Various health and exercise science students present on their work with community health and exercise science.

Danielle Reinke, Grant Kauffman, Setareh Entagh,

The Nutrition Mission

Mentor: Emily Lilo

April Mickelson, Crystal Scheese

Evaluation of Nurse Family Partnership

Mentor: Doris Cancel-Tirado

RESEARCH AND PRAXIS IN SOCIOLOGY • HWC 203

CHAIR: DEAN BRAA

Seniors in sociology will present overviews of their research projects, which are required for the major. Research must include clear methodologies and theoretical conclusions. Collected data must include field work that includes quantitative and qualitative methods. Research questions are connected to social conditions often with a focus on social problems.

Emmie Slaughter

Research Presentation on Involvement with the Foster System

Mentor: Dean Braa

Libby Vigil

Multiethnic Dating Patterns of College Students: Experiences, Attitudes, Preferences and Prevalence

Mentor: Maureen Dolan

Chavon Yamashita

Hawai'i Culture

Mentor: Peter Callero

MATHEMATICS CAPSTONE PRESENTATIONS • HWC 204

SESSION CHAIR: MATTHEW NABITY

This session is for mathematics senior project presentations and mathematics education capstone presentations

Yetzaveli Almonte Cervantes

Using Circular Statistics to Investigate Changes in the Day of First Bloom

Mentor: Matthew Nabity

Max Harmon

Paired Kidney Matchmaking Analysis

Mentor: Matthew Nabity

Aubrey Manculich

Newton's Method and Chaotic Behavior

Mentor: Matthew Nabity

**EARTH SCIENCE SENIOR SEMINAR
• HWC 301**

SESSION CHAIR: STEVE TAYLOR
*Forest Hydrology and
Geomorphology: Perspectives from
the Pacific Northwest*

This theme session involves presentation by WOU Earth Science students enrolled in ES407 Senior Seminar. The focus is on forest hydrology and geomorphology with case study examples from western Oregon. Watersheds are composed of channel networks and represent one of the most fundamental landscape systems on the Earth's surface. They provide ecological services along riparian corridors that form critical habitat in the Pacific Northwest. The historic interplay between human occupation, intensive land management and fluvial systems has resulted in significant impairment of waterways over the past century. This theme session provides an overview of hydrogeomorphic processes in relation to forest management practices as applied to mountainous watersheds in western Oregon. Study topics include hydrologic process, mountain geomorphology, soils, erosion/sedimentation, wood recruitment, carbon cycling and effects of climate change.

Austin Wegner
*Forest Road Construction and
Sediment Production in Western
Oregon*
Mentor: Steve Taylor

Hunter Collins
*Landslide and Debris Flow Occurrence
in Forested Landscapes of Western
Oregon*
Mentor: Steve Taylor

Samantha Abel
*Perspectives on Climate Change
and Forest Hydrology in the Oregon
Cascades*
Mentor: Steve Taylor

**ANTHROPOLOGY SYMPOSIUM
• HWC 305**

SESSION CHAIR: KATHERINE MILLER
Anthropology students will present their senior capstone projects.

Cameron Ryals
*Peace Within the Baha'i 2019; Faith:
Understanding Ideas In Action*
Mentor: Katherine Miller

Haliegh Nagle
*Excavating a 19th Century Men's
Boarding House in Santa Clara,
California*
Mentors: Robin Smith, Misty Weitzel

**ADDRESSING FEMINISTS,
ENVIRONMENTALISTS AND
ADDICTS: TOP PAPERS IN
CONTEMPORARY PUBLIC
ADDRESS • HWC 306**
SESSION CHAIR: DANA SCHOWALTER
This panel includes the top papers in the Communication and Public Address course.

Kyle Juba
*A Sermon for the Modern Era: Bill
McKibben's Prophetic Persona and
Usage of The Locus of the Irreparable*
Mentor: Dana Schowalter

Nora Angus
We Should All Be Feminists
Mentors: Dana Schowalter, Emily Plec

Nicholas Fausti
*Addiction Redefined: The Rhetorical
Significance of Johann Hari's Speech
"Everything You Know About Addiction
is Wrong"*
Mentor: Dana Schowalter

**COMPUTER SCIENCE AND
INFORMATION SYSTEMS
CAPSTONE PROJECTS • ITC 211**
SESSION CHAIRS: BECKA MORGAN,
TED BEERS
Enjoy the real-world results from WOU's Computer Science and Information Systems teams that have completed a grueling two-term senior project development sequence.

Forrest Allen, Cody Stewart, Ruoyu Hui, Xinrui Cheng
Garden Management Systems
Mentor: Ted Beers

**Kexin Pan, Shion Wakita, Shayna
Conner, Austin Bergman**
Rec Nexus Project
Mentors: Becka Morgan, Scott Morse

**Michael Versoza, Gregory Coe,
Korchagin Tim**
Put Food In Your MonMouth
Mentor: Ted Beers

HYPertext ARCADE • HL 108
Hypertext arcade is set up as an alternative arcade showcasing text-based games, narratives and stories. Although it is now ubiquitous, the hyperlink is the most radical feature of the internet. The ability to hyperlink web pages together allows for all kinds of complex new readings. Click into ambiguity, nuances and deep journeys.

Guests, students and faculty are invited to come in and play the hypertext games presented during this session.

Cory Timmons
Sleeping Beauty: Annotated
Mentor: Garima Thakur

Laura Willoughby
Like the Rain
Mentor: Garima Thakur

Bryce Poehlitz
Drawings of a Thousand Cats
Mentor: Garima Thakur

Jocelyn Garcia
Where Are You?
Mentor: Garima Thakur

Sohaina Maratita
Sovereignty
Mentor: Garima Thakur

15 MINUTE BREAK

SESSION 5

3:15 - 4:15 P.M.

BEHAVIORAL SCIENCE SYMPOSIUM • PACIFIC, WUC

SESSION CHAIRS: JAIME CLOUD, BRENT KING

Ashley Richert

The Prospective Ongoing Investigations on Nontraditional Students

Mentor: Deborah Brannan

Roman Martinez

Does a Performance Task Impact Interest in Feedback?

Mentor: Ethan McMahan

Arianna Stone, Morgan Haskett

Waist-to-Hip Ratio in the Pop-Out Effect

Mentor: Jaime Cloud

MAURICE UNDERGRADUATE INITIATIVE: \$5,000 AWARD PRESENTATION • SANTIAM, WUC

Please join us at this reception to celebrate the Maurice Challenge Competition, including the presentation of the \$5,000 award to the student winner of the 2019



Monica Cerda Ortiz

competition, followed by a brief overview of the winning project by the award recipient, Moncia Cerda Ortiz. This year's finalists and their projects are: Terann

Anderson, *Operation Home*; Berlyn Nicole A. Buncal, *Landscape: A Part of Our Daily Lives*; Monica Cerda Ortiz, *Western Oregon University Dream Center*; Michael Weaver, *Making Vocational Training Materials Accessible to the Homeless*; Barbara Worthington, *Alzheimer's Disease Does Not Discriminate: Exploring the Effectiveness of Augmentative*

and Alternative Communication Cure Cards Amongst Hispanic/Latino Populations.

This unique competition offers WOU students a rare opportunity to win an unrestricted cash award based on their ability to define a problem of importance to them and to pursue solving that problem without restrictions on their creativity, innovation or execution. Ultimately, the competition intends to help students broaden their knowledge about themselves and their abilities, as well as learn more about the global community. The winner(s) are chosen based on the a) innovation, design, and execution of the project over its implementation, b) depth of knowledge gained through the student's project, c) impact of the project on the campus and community, and d) the quality, clarity and appropriateness of the analysis report and presentation to the committee. Learn more about the competition, its student winners, and how to participate at: wou.edu/mauriceprize.

HEALTH & EXERCISE SCIENCE • RWEC 107

SESSION CHAIR: EMILY LILO
Various health and exercise science students present on their work with community health and exercise science.

Cristina Garcia Toche

Food Literacy and Access to Healthy Food Needs Among College Students

Mentor: Megan Patton-Lopez

Gisela Ayala Echeverria

Designing a Self-Sufficiency and Food Literacy Program for Low-Income Adults: A Formative Evaluation

Mentor: Megan Patton-Lopez

Danielle Seuser-Smith

Gardening and Nutrition Education with School Age Youth: Case study with Boys and Girls Club of Salem, Marion and Polk Counties

Mentor: Megan Patton-Lopez

TELLING OUR STORIES: HOW MICROAGGRESSIONS SHAPE LIVED EXPERIENCE • HWC 105

SESSION CHAIR: ERIN BAUMGARTNER
Members of the WOU community will share personal stories about microaggressions that highlight how lived experiences can vary because of privilege. Part of this session will feature an opportunity for conversation about how we can take steps as a campus to be more inclusive. Because some of our stories are confidential, we are not listing presenters.

MATHEMATICS CAPSTONE PRESENTATIONS • HWC 204

SESSION CHAIR: MATTHEW NABITY
This session is for mathematics senior project presentations and mathematics education capstone presentations.

Gregory Miller

NBA MVP Predictor

Mentor: Matthew Nabity

Tyler Jones, James Kelson, Kalynn Yamada

A Discrete Model to Aid the Crisis in Puerto Rico

Mentor: Matthew Nabity

Kristen Piller

Jordan Canonical and Isomorphism Relationships

Mentor: Matthew Nabity

Leslie Riley

Patterns in Wythoff's Game of Nim

Mentor: Cheryl Beaver

MUSIC: ETHNOMUSICOLOGY AND GRADUATE RESEARCH PROJECTS • HWC 205

SESSION CHAIR: DIANE BAXTER
Fieldwork projects in ethnomusicology and research projects from music graduate students will be presented. Topics will vary and will be announced at the session.

Julia Fruit

Clara Schumann: Composer

Mentor: Diane Baxter

Drew Swatosh

Timbre and Accessibility in Choral Music

Mentor: Diane Baxter

Washington Plada

Multicultural Music Composition

Mentor: Diane Baxter

**EARTH SCIENCE SENIOR SEMINAR
• HWC 301**

SESSION CHAIR: STEVE TAYLOR

Forest Hydrology and Geomorphology: Perspectives from the Pacific Northwest

This theme session involves presentation by WOU Earth Science students enrolled in ES407 Senior Seminar. The focus is on forest hydrology and geomorphology with case study examples from western Oregon. Watersheds are composed of channel networks and represent one of the most fundamental landscape systems on the Earth's surface. They provide ecological services along riparian corridors that form critical habitat in the Pacific Northwest. The historic interplay between human occupation, intensive land management and fluvial systems has resulted in significant impairment of waterways over the past century. This theme session provides an overview of hydrogeomorphic processes in relation to forest management practices as applied to mountainous watersheds in western Oregon. Study topics include hydrologic process, mountain geomorphology, soils, erosion/sedimentation, wood recruitment, carbon cycling and effects of climate change.

**ANTHROPOLOGY SYMPOSIUM
• HWC 305**

SESSION CHAIR: KATHERINE MILLER

Anthropology students will present their senior capstone projects.

**STUDENT ART EXHIBIT
RECEPTION • CAMPBELL HALL
CANNON GALLERY OF ART**

The Cannon Gallery of Art proudly presents the 51st Annual Western Oregon University Juried Student Art Exhibition. Join us for a reception to view this year's outstanding work. Light refreshments will be served.

**COMPUTER SCIENCE AND
INFORMATION SYSTEMS
CAPSTONE PROJECTS • ITC 211**

SESSION CHAIRS: BECKA MORGAN,
TED BEERS

Enjoy the real-world results from WOU's Computer Science and Information Systems teams that have completed a grueling two-term senior project development sequence.

**Khorben Boyer, Stuart
Ashenbrenner, Dominic Groshong,
Brock Vance**

Dialogistic

Mentors: Becka Morgan, Scott Morse

**Michael Versoza, Stuart Gee, David
Kunz**

The Wolves Den Food Pantry

Mentor: Ted Beers

**Stacia Fry, Hector Acosta-Cervantes,
Tiffany Jansen, Adrian Vickers**

ReadyGO Travel

Mentors: Becka Morgan, Scott Morse

HYPertext ARCADE • HL 108

Hypertext arcade is set up as an alternative arcade showcasing text-based games, narratives and stories. Although it is now ubiquitous, the hyperlink is the most radical feature of the internet. The ability to hyperlink web pages together allows for all kinds of complex new readings. Click into ambiguity, nuances and deep journeys.

Guests, students and faculty are invited to come in and play the hypertext games presented during the first session at 2 pm.

15 MINUTE BREAK

SESSION 6

4:30 - 5:30 P.M.

**HEALTH & EXERCISE SCIENCE
STUDENT AWARDS • RVEC 101**

Note: HEXS awards begin at 4 p.m.

ETHNOMUSICOLOGY • HWC 203

**MATHEMATICS CAPSTONE
PRESENTATIONS • HWC 204**

**VIDEO & ANIMATION SHORTS
BY STUDENTS OF ART & DESIGN
• ITC 211**

SESSION CHAIR: DANIEL TANKERSLEY
This showcase of video and animation features a variety of short projects created by students in the Art & Design program. Each act takes 15 minutes.

Act 1: Motion & Change

Music Cartoon: **Kevin Zwart**
Movement: **Laura Willoughby**
Music Animation: **Piper Miller**
Make Me Feel by Janelle Monae (Rotoscope): **Piper Miller**
Breaking Down the Dance Routine: **Hannah Chilton**
Prima: **Katherine Schubert**
Rhythmic: **Laura Willoughby**
Agent Orange: **Alison Jensen**

5-MINUTE INTERMISSION

Act 2: Spectres

Surveillant Memories: **Cory Timmons**
Nine: **Jenae Sweet**
Eyes Closed: **Sohaina Maratita**
Memory: **Hannah Chilton**
The Watchers: **Katherine Farr**
Stake: **Sohaina Maratita**

5-MINUTE INTERMISSION

Act 3: Colorful Creatures

i is Clementine: **Launia Davis**
The Prehistoric West: **Anna Mitchell**
Tim Can't Change Colors: **Hannah Chilton**
Primary Play: **Hannah Chilton**
One Friend: **Jessica Brown**
Encounter: **Laura Willoughby**
Message 64: **Jessica Bown**

15 MINUTE BREAK

SESSION 7

5:45 - 6:45 P.M.

NATURAL SCIENCE & MATHEMATICS STUDENT RECOGNITION • WILLAMETTE, WUC

Recognition for NSM students begins at 6 p.m.

HEALTH & EXERCISE SCIENCE STUDENT AWARDS • RWEC 107

Ceremony continues from previous session.

VIDEO AND ANIMATION SHORTS BY STUDENTS OF ART & DESIGN • ITC 211

SESSION CHAIR: DANIEL TANKERSLEY

This showcase of video and animation features a variety of short projects created by students in the Art & Design program. Each act takes 15 minutes.

Act 4: Fantasy

Eine Fee: **Teresa Stinar**

Consume the Light: **Laura Willoughby**

Stella: **Teresa Stinar**

A Teller's Beginning: **Laurel Megale**

Stressful Spellcasting: **Bryce Poehlitz**

The Knight & The Maiden:

Katherine Schubert

Hunted: **Laura Willoughby**

5-MINUTE INTERMISSION

Act 5: Satire

Tide Pods: **Manuel Camacho**

Channel Blues: **Sarai Fuentes**

The Conversation: **Manuel Camacho**

Agent Orange Part 2:

Alison Jensen

Take a Hint Man I Just Want to

Drink Coffee in Peace: **Bryce Poehlitz**

House Hunters: Multinational:

Cory Timmons

Me! Me! Me!: **Nell Danforth**

5-MINUTE INTERMISSION

Act 6: Coda

Overtime: **Jenae Sweet**

Repetition: **Jacques Dupuis**

Mission 77: **Sarai Fuentes**

Gooley: **Nell Danforth**

Red: **Jordyn Reidy**

Overthinker: **Sohaina Maratita**

Little: **Jessica Brown**

15 MINUTE BREAK

SESSION 8

7 - 8 P.M.

NATURAL SCIENCE & MATHEMATICS STUDENT RECOGNITION • WILLAMETTE, WUC

Ceremony continues from previous session.

DANCE: FLASH MOB IN FRONT OF MAPLE HALL

Emily Balck, Tonya N. Bradley,

Julia R. Bynum-Lewis, Citlalli

Castaneda, Jaelynn N. Cocker,

Hanah R. Cronin, Isaac I.

Dilworth, Alyssa N. Hendricks,

Ethan Q. Keleher, Christopher

Linares-Espinoza, Peyton L.

Matthews, Ashlee M. Pires,

Shane M. Roberts, Abigail E.

Sefton, Nick J. Wanderscheid,

Sara A. Wolfe, Clarissa Zurita

ACAPPELLA BY WEST OF US

Antonia Scholerman,

Violet Trammel, Madelyn Hanes

Allison Kirk, Emily Knisley

Olivia Martin, Chloe Miller

Eli Schenk, Cole Aldred

Austin Stewar, Cole Somers,

Tristin Thomas

POSTERS

COLUMBIA, WUC

SESSION 1 • 10:15 - 11:15 A.M.

LEADERSHIP IN NURSING & HEALTHCARE: PROCESS IMPROVEMENT

Maria Franco Maciel, Jesse Edwards

Polk County Warming Centers

Mentors: **Angela Docherty, Pati Warkentin**

Jodi Green, Rebecca McBride, Tamara Whittle, Craig Wimmer

Improving Health and Wellness at Western Oregon University

Mentor: **Pam Medzegan**

Josh Brehm, Kristen Case

Developing a Media Campaign to Prevent Problem Gambling

Mentor: **Patti Warkentin**

Emily St. Clair, Jack Brockamp

Improving Sleep Quality by Educating and Identifying Barriers Among WOU Students

Mentor: **Angela Docherty**

April Mueller, Adrian Oliva

Assessing For Trauma-Informed Physical Environments

Mentor: **Angela Docherty**

Kseniya Kotenko, Daniela Juarez Rodriguez, Maydoli Cruz Quintero,

Increasing LGBTQ/Q Awareness at Talmadge Middle School

Mentor: **Angela Docherty**

Kelly Soto

Breaking the Barriers: Improving Healthcare Access for Undocumented Immigrants

Mentor: **Rana Najjar**

Megan Broughton

Palliative Care in Long-Term Care Settings

Mentor: **Rana Najjar**

Poster sessions continue on page 18

POLITICAL SCIENCE RESEARCH

SESSION CHAIR: MARY PETTENDER

Cassandra Crosman

Should Autism Be "Combated?"

Mentors: Mark Henkels, Mary Pettenger

Juneau Singleton

The Libyan Civil War

Mentor: Mary Pettenger

Baily Tarabochia

Native American Policy

Mentor: Mary Pettenger

Samantha Abel

Living With Beaver in the Luckiamute Watershed

Mentors: Mark Henkels, Mary Pettenger

Owen Johnson

Climate Change as a Threat to National Security

Mentor: Mary Pettenger

Jason Waldorf

Assessing the Information Security Environment at Western Oregon University

Mentor: Mary Pettenger

CALAPOOIA, WUC

SESSION 1 • 10:15 - 11:15 A.M.

BEHAVIORAL SCIENCE

SESSION CHAIRS: JAIME CLOUD, BRENT KING

Madeline Mehciz

Perceived Body Confidence Based on Active vs Non-Active Individuals

Mentor: Brent King

Camille Firth

The Effects of Sugar on Memory

Mentor: Brent King

Morgan Fredricks

Effect of Employment on Success in School

Mentor: Brent King

Kodie Gallegos

Attention Delay in the Presence of Visual Distractors

Mentor: Brent King

Nicole Gebbie

Kuleshov Who?

Mentor: Brent King

Maxwell Grimsrud

Noticing Gender: Effects of Senders Gender on Survey Response Rates

Mentor: Brent King

Shawn Gutierrez

Assessing the Effectiveness of Stress Reduction Programs When Transitioning from Military Life to Civilian Life

Mentor: Brent King

Diana Gutzke

Do Engaged Friendships Increase or Decrease Anxiety

Mentor: Brent King

Whitley Harrel

Video Game Music and Task Performance

Mentor: Brent King

Rachel Hartnett

Gum and Memory

Mentor: Brent King

Francesca Holborn

Anything is Pawsable: The Connection between Breed and People's Perception of Service Dogs

Mentor: Brannan, Deborah

Nash Idler

Music's Effect On Memory: Lyrical Vs. Non-Lyrical Music

Mentor: Brent King

Adrian Manriquez

The Effects of Background Music and Chewing Gum on Memory Recall

Mentor: Brent King

Melissa Palanuk Mercier

The Relationship Between Personality and Memory

Mentor: Brent King

Sarah Porter

Effects of Social Media on Self-Esteem

Mentor: Brent King

John Roell

Affect of Color on Memory

Mentor: Brent King

Haley Scoggins

Social and Group Influence on Opinions of Male/Female College Students

Mentor: Brent King

Shawn Stevens

Student Service Member and Veteran Perception Within the College Community

Mentor: Brent King

Helen Villagomez

Perceptions of Attractiveness and Trust

Mentor: Brent King

Mackenzie Walston

Racial Biases in the Criminal Justice System

Mentor: Brent King

Benjamin Wilson

College Students' Perception of Tattoos

Mentor: Brent King

Maya Wolf

Sexual Assault Myths on College Campuses

Mentor: Brent King

Monica Wolven

Impact Odor has on Emotions and Memories

Mentor: Brent King

Andrew Zieg

Effects of Music on Mental Health

Mentor: Brent King

POSTERS

COLUMBIA, WUC

SESSION 2 • 11:30 A.M.- 12:30 P.M.

LEADERSHIP IN NURSING & HEALTHCARE: PROCESS IMPROVEMENT

SESSION CHAIR: ANGELA DOCHERTY

Maria Franco Maciel, Jesse Edwards

Polk County Warming Centers

Mentor: Pati Warkentin

**Jodi Green, Rebecca McBride
Tamara Whittle, Craig Wimmer**
*Improving Health and Wellness at
Western Oregon University*
Mentor: Pam Medzegian

Josh Brehm, Kristen Case
*Developing a Media Campaign to
Prevent Problem Gambling*
Mentor: Patti Warkentin

Emily St. Clair, Jack Brockamp
*Improving Sleep Quality by Educating
and Identifying Barriers Among WOU
Students*
Mentor: Angela Docherty

April Mueller, Adrian Oliva
*Assessing For Trauma-informed
Physical Environments*
Mentor: Angela Docherty

**Kseniya Kotenko, Juarez
Rodriguez, Daniela Cruz Quintero,
Maydoli**
*Increasing LGBTQ/Q Awareness at
Talmadge Middle School*
Mentor: Angela Docherty

Kelly Soto
*Breaking the Barriers: Improving
Healthcare Access for Undocumented
Immigrants*
Mentor: Rana Najjar

Megan Broughton
*Palliative Care in Long-Term Care
Settings*
Mentor: Rana Najjar

FORENSIC ANTHROPOLOGY
SESSION CHAIR: MISTY WEITZEL

Jenae Larson
*Mortuary Ritual: The Forensic
Significance of Grieving Finger
Amputation*
Mentor: Misty Weitzel

**Christopher Pacheco, Morgan
Matthews**
*Patterns of Blunt Force Trauma from
Different Weapons Exerted on Bone*
Mentor: Misty Weitzel

Alexandra Crawford
Animal Damage to Human Bone
Mentor: Misty Weitzel

Lea Morikawa, McKenzie Pitman
*The Forensic Effect of Soaking Bone in
Cleaning Agents*
Mentor: Misty Weitzel

HEALTH & EXERCISE SCIENCE
SESSION CHAIR: BRIAN CASTER

**Madeline Mehciz, Marlie Norman,
Natalie DeLonge, Sydney Azorr,
Joshua Householder, Kailen Pablo-
Otoman, Joseph Roos**
*Fitness Without the Gym: Benefits of
Stair Climbing*
Mentor: Brian Caster

**Kailen Pablo-Otoman, Madeline
Mehciz, Joseph Roos, Marlie
Norman, Sydney Azorr, Natalie
DeLonge, Joshua Householder**
*Step So You Don't Forget: Stair
Climbing During Study Breaks*
Mentor: Brian Caster

CALAPOOIA, WUC
SESSION 2 • 11:30 A.M.- 12:30 P.M.

BEHAVIORAL SCIENCE
SESSION CHAIRS: JAIME CLOUD, BRENT
KING

Bryce Askew
*Images' and Wordss Effect on False
Memory*
Mentor: Brent King

Malia Elliott
*Seasonal Affective Disorder
Differences in Gender*
Mentor: Brent King

Cesar Garcia
*Sleep Patterns on Academic
Achievement*
Mentor: Brent King

David Garcia Coria
Music Differences on Recall Memory
Mentor: Brent King

Maddie Haas
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Aminna Ackridge
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Mentor: Jaime Cloud

Paige Bailey
Facial Expression & Mood
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Erika Conley
Character Assessment in Romantic Relationships
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Jordan Doster
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Alyssa Harris
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Nicholas Harvey
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Morgan Haskett
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Sex Differences in Response to Coincidental Experiences and Paranormal Belief
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Amy Masters
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Ashley Stacks
Sex Differences in Perceptions of Women in the Workplace
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Kelsey Zwicker
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BEHAVIORAL SCIENCE

SESSION CHAIRS: JAIME CLOUD, BRENT KING

Kaitlyn Baurer
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Jesse Johnson

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Brain Games

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Infidelity and Mood

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Maira Lopez Lopez

Sex Differences and the Impact of Art on Anxiety Levels of College Students

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Undergraduate Greeks, Perceived Intelligence, and Sex

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Competitiveness and Gender in Video Games is a Factor that can Lead to Aggressive Behavior

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Mentor: Jaime Cloud

POSTERS**COLUMBIA, WUC**

SESSION 5 • 3:15 - 4:15 P.M.

ENVIRONMENTAL AWARENESS

SESSION CHAIR: MARY PETTENDER

Samantha Abel

Greening the Red

Mentor: Mary Pettenger

Felicia Dickinson

How Poaching and Trophy Hunting Impacts Our Future

Mentor: Mary Pettenger

Anwar Alsaif

Air Pollution

Mentor: Mary Pettenger

Brianna Potter

Naturally and Humanly Impacted Landscapes in Oregon

Mentors: Mary Pettenger, Shaun Huston

Chris West

Ending Plastic Straw Use Through Social Media

Mentor: Mary Pettenger

Sophie Hall

Drowning In Plastic

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Morgan Williams, Rachel Williams

Earth Day Every Day: Plastic Bag Prevention With T-shirt Tote Bags

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Cam Kennedy

Plastic Beach

Mentor: Mary Pettenger

Nonoka Oba

Food Waste; What a Waste

Mentor: Mary Pettenger

Jon Chayse

E-Waste Impact

Mentors: Mark Henkels, Mary Pettenger

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H2O on the Go

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Protecting the Honeybee

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What Are You Doing With Your Gown?

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Water Use at Western Oregon University

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Isaac Bosquez

Getting Rid of Trays in Campus Dining to Lower Food Waste

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Russian Oil Spills

Mentor: Mary Pettenger

Nicolas Mora-Flores

Water Pollution: Plastic Crisis

Mentor: Mary Pettenger

Nate Kisaberth

The Effects of Beef on the Environment

Mentor: Mary Pettenger

Carson Calder

Clothing Waste

Mentor: Mary Pettenger

Abdulrahman Alsuwayyigh

How Cutting Trees for Palm Oil Affects Orangutans

Mentor: Mary Pettenger

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SESSION CHAIR: JEFF SNYDER

Taylor Tate, Isaac Manju

*The Effect of Urban Evolution on White Clover (*Trifolium repens*) in Salem, Oregon*

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Liz Yijung Yoon

A Review of How Chemical Deicers Impact Aquatic and Terrestrial Species

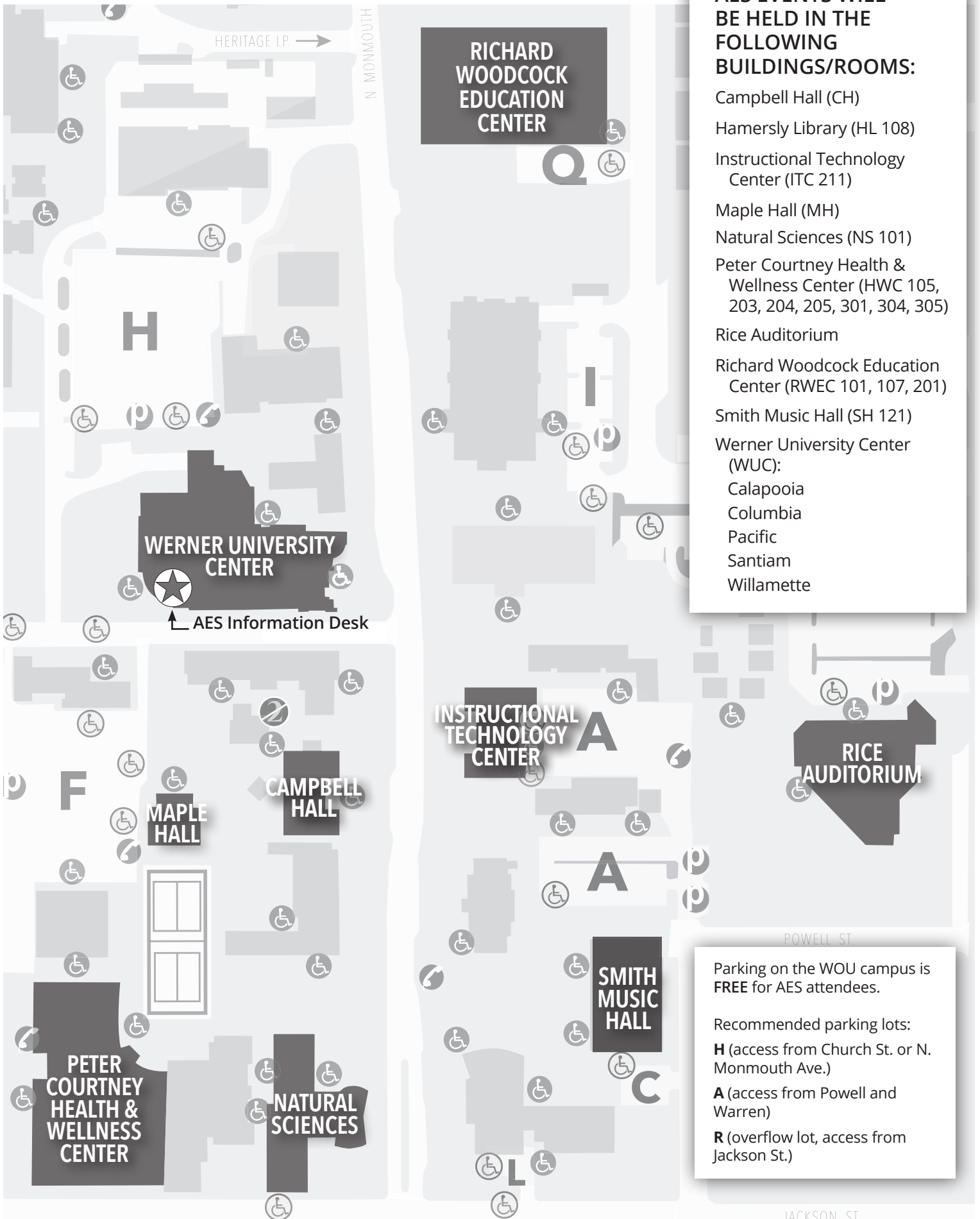
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Grace Knapp, Sydney Thomas

*The Behavioral Effects of Larval Density on *Drosophila melanogaster**

Mentors: Michael Baltzley, Kristin Latham-Scott

CAMPUS MAP



AES EVENTS WILL BE HELD IN THE FOLLOWING BUILDINGS/ROOMS:

- Campbell Hall (CH)
- Hamersly Library (HL 108)
- Instructional Technology Center (ITC 211)
- Maple Hall (MH)
- Natural Sciences (NS 101)
- Peter Courtney Health & Wellness Center (HWC 105, 203, 204, 205, 301, 304, 305)
- Rice Auditorium
- Richard Woodcock Education Center (RWE 101, 107, 201)
- Smith Music Hall (SH 121)
- Werner University Center (WUC):
 - Calapooia
 - Columbia
 - Pacific
 - Santiam
 - Willamette

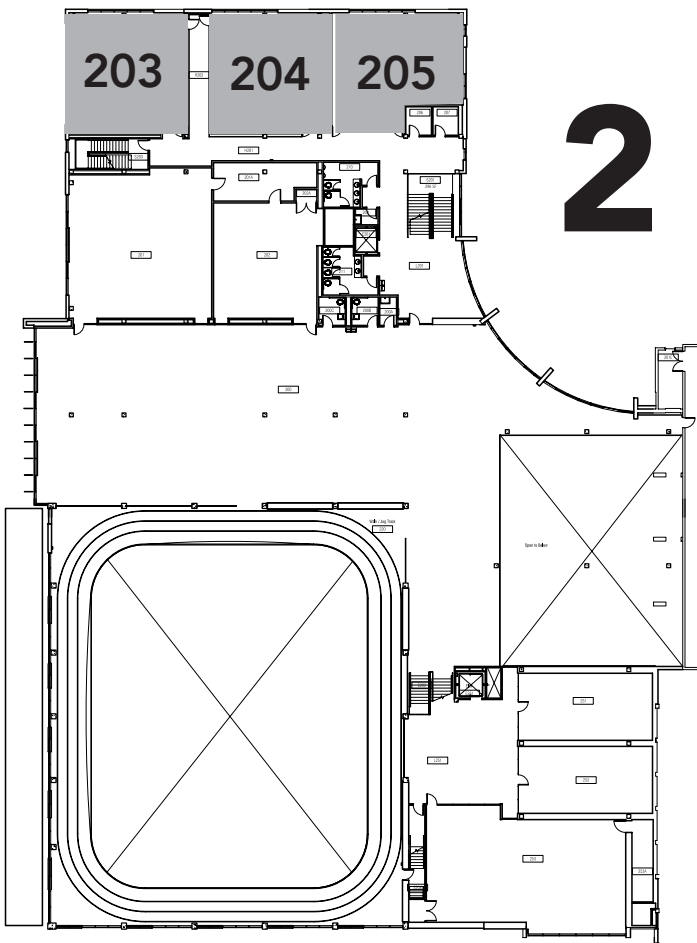
Parking on the WOU campus is **FREE** for AES attendees.

Recommended parking lots:

- H** (access from Church St. or N. Monmouth Ave.)
- A** (access from Powell and Warren)
- R** (overflow lot, access from Jackson St.)

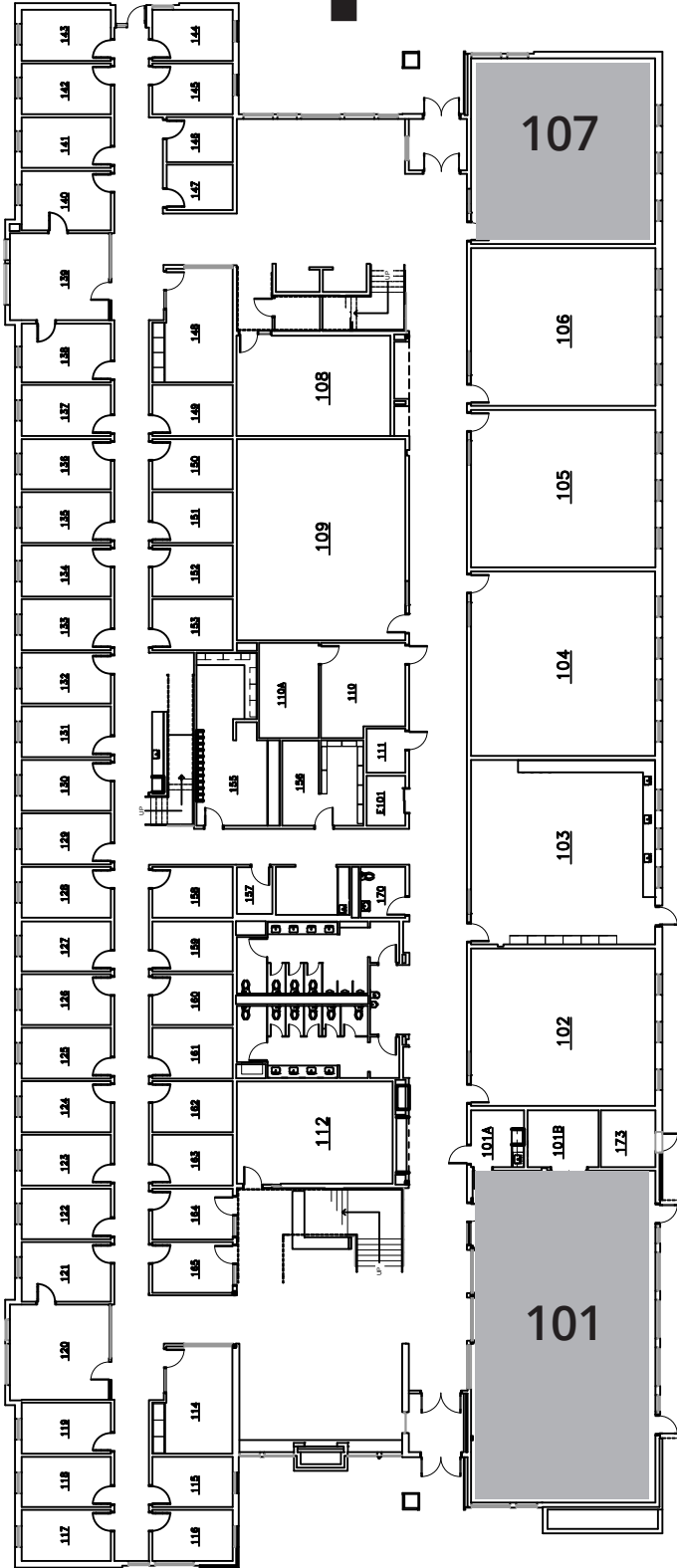


Peter Courtney Health and Wellness Center

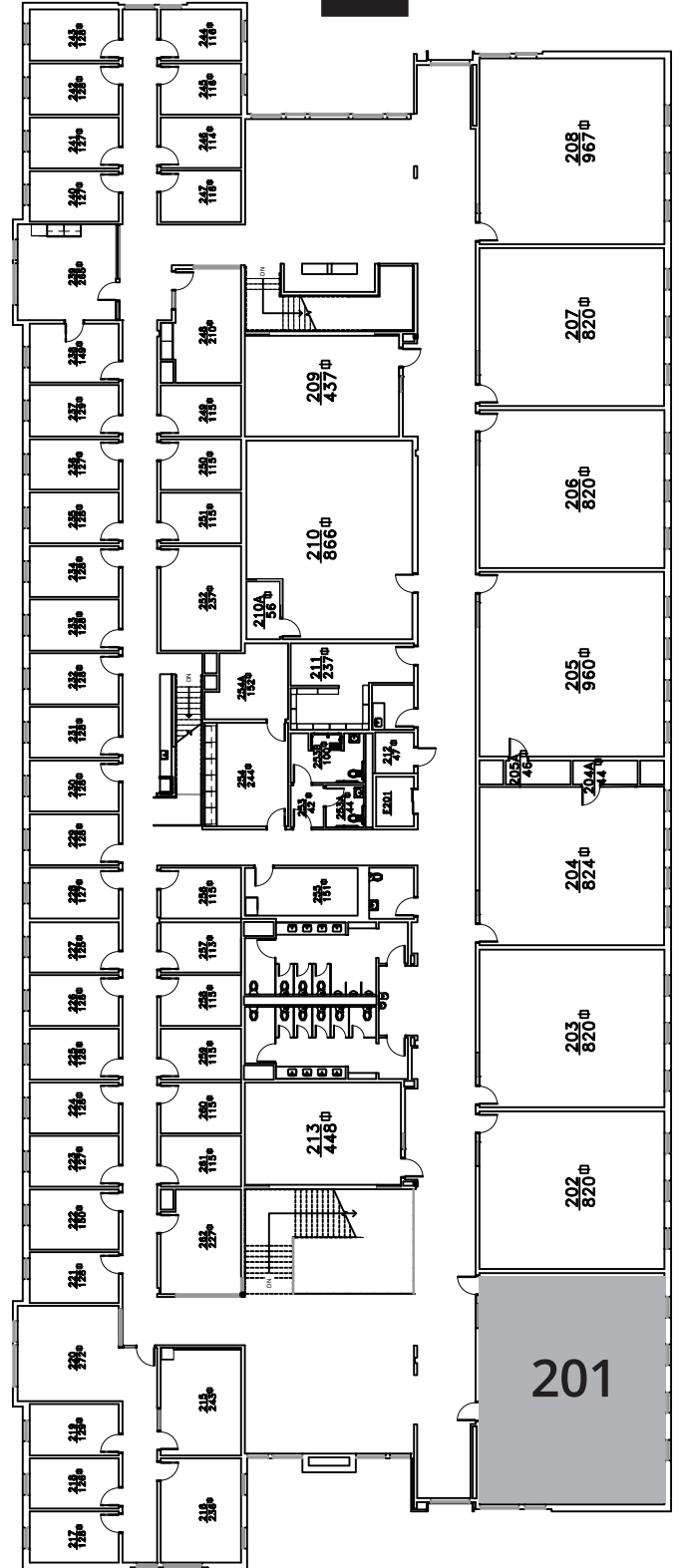


Richard Woodcock Education Center

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WERNER UNIVERSITY CENTER



AES Information Desk

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