

LEVEL ENTRY for Guitar

200 Level

Scales -

Major, Seven Positions, all keys

Harmonic Minor, Seven Positions, all keys

Pentatonic, Five Positions, all keys

Arpeggios -

Maj7, Min7, Min7b5, Dom7, Dim7, root position

Chords -

7ths, basic understanding of Altered Dominants

Repertoire -

Be able to play at least five Jazz standards - chords, melody, chord melody (where appropriate) and improvisation using various scales and arpeggios.

Two standard swing tunes (All the Things, et al), Bop Blues Tune (Bird, Bud Powell, et al), Bossa Nova, Ballad

For 200 Level Jury – Perform 1 of the above pieces, solo or with backing track, be prepared to be asked about any of the above scales, arpeggios, and chords. Perform at least one chorus of a transcribed solo, with recording

Theory -

Be able to identify basic key structures from a written chord progression, understand major modes

300 Level

Scales -

Major, Seven positions, all keys Pentatonic, Five

Positions, all keys Harmonic Minor, Seven

Positions, all keys

Melodic Minor (ascending), Seven Positions, all keys

Diminished

Whole Tone

For 300 Jury: Root to root modal scales: Dorian, Super Locrian, Lydian Dominant, 5th mode Harmonic Minor, Bebop dominant

Arpeggios -

7ths in multiple positions Extensions

through the 13th Understanding of all

alterations

Chords -

7ths, 9ths, Altered Dominants

Repertoire for 300 Jury:

One “Great American Songbook” standard, chord melody and improvisation, solo or with backing track

Donna Lee, Confirmation, Anthropology, or Half Nelson; 220+BPM.

Transcription – Memorized Bebop/Hard Bop solo, complete solo, with recording