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10 May 2016

Approved Graduate Recording Guidelines

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## Graduate Recording Guidelines

Students will produce a Master Recording (MR) that represents the work they have done during their graduate studies at WOU.

Students will identify a Graduate Recording Committee (GRC) comprised of

1. The Audio Production Director (APD)
2. The student's MUP instructor
3. One music faculty member of the student's choice

The scope of the MR – its length and complexity – is at the discretion of the GRC.

Students submit a proposal to the GRC for approval as part of their advancement to candidacy. Subsequent changes to the proposal must be approved by the GRC.

The finished MR will be submitted to the GRC 30 days before expected graduation. The submission will include the following:

- The MR in the form of digital music files (wav or aiff) or as a CD
- Liner notes detailing all relevant production credits: performers, composers, arrangers, engineers, locations, recording & mixing dates, copyright & publishing information, etc
- A copy of the original proposal
- A brief written statement outlining the student's role as the producer

Graduate students are allotted time in WOU's recording studio and may contact the APD to schedule studio time.

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## Graduate Concert Guidelines

Students will perform a master's concert that represents the work they have done during their graduate studies at WOU.

Students will identify a Graduate Concert Committee (GCC) comprised of

1. The student's MUP instructor
2. Two music faculty members of the student's choice

The GCC must include at least one tenured/tenure-track music faculty member

The scope of the concert – its length and complexity – is at the discretion of the GCC.

Three weeks before the planned concert, the student will present it to the GCC.

- All performers must be present at the jury. A video may be substituted upon prior approval by the GCC.
- All aspects of the performance – musical, theatrical, & technical – must be available for review by the GCC.
- Complete program notes – minimum of 600 words – will be presented to the GCC at this time.

The performance presented must be the one approved by the GCC.

Concerts must be presented in Smith Recital Hall.

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## Other Items

### Scholarship auditions

From Ike:

The new PAC Committee has not yet met this year. I assume there is a message there just in case we had not figured it out on our own. Even if we get a new PAC approved it would be close to a decade before we moved in. I don't think I can hold my breath that long. Why don't we face the fact that we are going to have to play the hand we have and UNIFY around the idea of fixing it as much as possible. An adequate facility might even let us offer more summer courses and help attract some students. Here are the main problems I see. None seem insurmountable to me:

1. Inadequate soundproofing between 108 and 121. We should at least weather strip the door stage left. I think more of the treatment we are getting in the practice rooms would be very helpful on the back wall of 121.
2. Inadequate airflow on the east side: 108 and 121. We really don't need air conditioning, just ventilation. Surely someone can figure out how to get air moving in them. Maybe a new vent or two on the east side of the building. 122 and 123 also get really hot late on summer days, but we can work around that. Our main rehearsal and recital facilities must be adequate!
3. Storage. Why would a nicely painted storage pod next to the loading dock and on the same level look any worse than the mud colored stucco wall? Can we put a couple of wide shelves above the wainscoating where the grand piano is supposed to go in 108 to store the drum sets? Can we please get the mallet percussion and amps out? Students who visit our campus and go to a wind ensemble, symphony or big band rehearsal leave with 108 as an impression of our facility and program. Ouch!

We are not going to get a new facility. Let's deal with it.