

# MUS 318 Contemporary Composition Techniques I

## *Term – Topic Layout*

### INTRODUCTION

Week 1

Reading:

- Walczyk, *Electroacoustic Music: A Brief Historical Outline and Recorded Anthology* (Portland, OR: Keveli Music) 1997; pp. 1-6; pp. 36-45.
- Austin, Larry, and Thomas Clark, *Learning to Compose: Modes, Materials, and Models of Musical Invention* (Dubuque, IA: Wm. C. Brown) 1989; pp. 1-13.

### MELODY

WEEKS 2, 3, & 4

Reading:

- Dallin, *Techniques of Twentieth Century Composition: A Guide to the Materials of Modern Music*, 3<sup>rd</sup> edition - 4<sup>th</sup> printing (Dubuque, IA: Wm. C. Brown) 1974.
  - Chapter 2 – Melodic Contour & Organization
  - Chapter 3 – Modal Melodic Resources
  - Chapter 4 – Twentieth Century Melodic Practices
  - Chapter 12 – Thematic Metamorphosis
  - Chapter 13 – Imitative Procedures

### HARMONY

WEEKS 5, 6, & 7

Reading:

- Dallin, *Techniques of Twentieth Century Composition: A Guide to the Materials of Modern Music*, 3<sup>rd</sup> edition - 4<sup>th</sup> printing (Dubuque, IA: Wm. C. Brown) 1974.
  - Chapter 6 – Chord Structure
  - Chapter 7 – Harmonic Progression
  - Chapter 8 – Tonality
  - Chapter 9 – Cadences
  - Chapter 10 – Nonharmonic Materials
  - Chapter 11 – Motivation of Harmony

### TIME, FORM, & SERIAL TECHNIQUES

WEEKS 8, 9, & 10

Reading:

- Dallin, *Techniques of Twentieth Century Composition: A Guide to the Materials of Modern Music*, 3<sup>rd</sup> edition - 4<sup>th</sup> printing (Dubuque, IA: Wm. C. Brown) 1974.
  - Chapter 5 – Rhythm and Meter
  - Chapter 14 – The Twelve-Tone Method
  - Chapter 15 – Total Organization
  - Appendix – Digest of Musical Form

**FINAL EXAM: Wednesday March 16, 2016 - 8:00-9:50 AM**