



## **MUS 371 Orchestration I**

### *Course Syllabus*

*MWF 9:00-9:50  
Smith Hall 123*

Instructor: Dr. Ryan Gallagher; APS 228; 838-8275  
Office Hours: Posted on office door (or by appointment)  
Materials: Staff/Score paper; required texts and scores  
Website: <http://www.wou.edu/music/walczyk/mus371>

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### **WOU PREAMBLE & MISSION STATEMENT**

Western Oregon University offers exemplary undergraduate and graduate programs in a supportive and rigorous learning environment. Oregon's oldest public university, WOU works to ensure the success of students and the advancement of knowledge as a service to Oregon and the region. The University works in partnership with PK-12 schools, community colleges and other institutions of higher education, government, and local and global communities.

Western Oregon University is a comprehensive public university, operating for the public good, which provides effective learning opportunities that prepare students for a fulfilling life in a global society; supports an accessible and diverse campus community; and, improves continuously our educational, financial, and environmental sustainability.

### **WOU MUSIC DEPARTMENT MISSION STATEMENT**

The music department offers comprehensive programs and services to students and the surrounding community, including professional and liberal arts degrees in music and an active schedule of performances. The department supports large and small ensembles in vocal and instrumental music, and up-to-date facilities for electronic music production and recording. Course offerings in Western classical music, jazz, musical theatre, music technology, ethnomusicology, composition, and American Vernacular traditions abound.

#### **Learning Outcomes**

- Develop artistic proficiency for careers in music as performers, composers, writers, producers and academics.
- Develop an awareness of the role of musical arts in society and increase the student's potential as a professional.
- Engage in musical performances that provide experience for the students themselves, and benefit the university and the community.

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### **COURSE OVERVIEW**

MUS 371 – Orchestration I – covers traditional and contemporary orchestration and Instrumentation techniques for

brass and woodwind instruments. Emphasis is placed on range, transposition, idiomatic solo writing, idiomatic ensemble writing, and standard practices for various ensembles and genres. Student projects will be performed and critiqued. *Prerequisite:* MUS 213 or consent of instructor.

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## COURSE OBJECTIVES & LEARNING OUTCOMES

Students will arrange, compose, and transcribe orchestrations that demonstrate basic understanding of traditional orchestration techniques for the woodwind family and brass family. Emphasis will be placed on orchestration techniques of the 18<sup>th</sup> through 20<sup>th</sup> centuries. Please note that contemporary orchestration techniques are covered in applied composition lessons. Students will:

- Analyze the orchestration techniques of solo, chamber, and large-ensemble works that comprise members of the woodwind and brass families spanning the 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries;
  - Visually recognize and identify orchestration techniques of the 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries through score study;
  - Aurally recognize and identify instruments of the woodwind and brass families;
  - Demonstrate the application of orchestration techniques by transcribing, arranging, and composing music excerpts;
  - Orchestrate for the instruments of the woodwind and brass families;
  - Demonstrate fundamental knowledge of range, registration, transposition and articulation principles of the woodwind and brass families;
  - Demonstrate fundamental knowledge of woodwind-family chamber orchestration principles;
  - Demonstrate fundamental knowledge of brass-family chamber orchestration principles;
  - Demonstrate fundamental knowledge of combining woodwind- and brass-family chamber orchestration principles; and
  - Articulate the role and function of instruments in context of their sections for standard music genres.
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## TEXTBOOKS

### REQUIRED

Stiller, Andrew. *Handbook of Instrumentation*, digitized CD edition (Berkeley: University of California Press) 1985. *This text is on reserve in the Library.*  
*ISBN-0-520-00423-1*

### REQUIRED

Adler, Samuel. *Study of Orchestration*, 3<sup>rd</sup> edition (New York: W. W. Norton & Company) 2002. *The 2<sup>nd</sup> edition of this text is on reserve in the Library as are the CD collections for both the 2<sup>nd</sup> and 3<sup>rd</sup> editions.*  
*ISBN-10-039397572X*  
*ISBN-13-978-0393975727*

### REQUIRED

Debussy, Claude. *Three Great Orchestral Works in Full Score: Prelude a l'apres-midi d'un faune, Nocturnes, La Mer*, (Dover Orchestral Scores) 1983.

## REQUIRED

Stravinsky, Igor. *The Rite of Spring in Full Score*, (Dover Orchestral Scores) 1989.

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## ACCESS TO SCORES AND RECORDINGS

In general, all scores and recordings have been selected due to their electronic availability on the WOU library system. In the few instances that scores and/or recordings are not available through these WOU facilities, materials will be provided by the instructor. The CLASSICAL MUSIC LIBRARY (audio) and CLASSICAL SCORES LIBRARY can be accessed at the following website:

*<http://www.wou.edu/library>*

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## GRADING & ATTENDANCE POLICY

The intent of letter grades is used for the evaluation of student performance at WOU. Performance is understood to incorporate both extent of personal involvement and achievement of competence in theoretical, technical and aesthetic dimensions of course work, depending on the nature of course goals and expectations. Grades are meant to reflect how student work stands with respect to the level of performance of college students in such a course, as distinct from members of society at large. The grade of 'C' or 'average' is used to calibrate all grade ranks and is defined as *work commonly encountered; meeting minimum requirements; acceptable quality and workmanship in various degrees; lacking exceptional quality, ability, distinction, rank, or status*.

As per music department guidelines, grades of C-minus and lower cannot be applied to the music degree. You will be graded on attendance, class participation, timely completion of orchestration reading assignments (score, audio and text) and projects, preparation of performed orchestration projects, and demonstration of concepts pertaining to the techniques of orchestration studied in class. Projects/assignments will be graded according to the relative amount of time put in to each project as determined by the instructor based on course expectations. Other assignments may include articles, readings and bibliographic journals, and concert/rehearsal attendance in relationship to specific areas pertaining to orchestration techniques. The "plus/minus" system is utilized and is based on the following percentage points:

98% - 100%	= A	77% - 79%	= C+
94% - 97%	= A	74% - 76%	= C
90% - 93%	= A-	70% - 73%	= C-
87% - 89%	= B+	67% - 69%	= D+
84% - 86%	= B	64% - 66%	= D
80% - 83%	= B-	60% - 63%	= D-
59% and lower = F			

## ADDITIONAL GRADING POLICIES

- Class begins promptly on the hour. Tardiness will not be tolerated and will be a determinate in final grading.
- All students must make themselves aware of both the MIDI lab policies and the university's "acceptable use" policies. Both of these policies can be found in the music major handbook.
- As external electronic devices are a disruption to the student/teaching process, please make sure that all electronic devices are turned off prior to entering the classroom.

- Food and beverages, which serve as a disruption to class, are not allowed during class time. This is a general rule in the MIDI lab but this policy will also extend to the lecture room as well.
- FINAL EXAM TIME: Monday, March 14, 2016 – 8:00-9:50 AM

## ACADEMIC DISHONESTY

Code of Student Responsibility (574-031-0030 Specific Standards and Policies):

The following list of prohibited forms of conduct is not all-inclusive since it is not possible to list all potential violations. The University requires that all students behave in a manner congruent with established community standards and in a manner conducive to the development of the individual. Actions detrimental to the mission of the University and the legitimate activities of the academic community, which constitute the University, are in violation of this Code and may be subject to judicial procedures.

Academic dishonesty, which includes but is not limited to:

- Cheating – intentional use or attempted use of artifice, deception, fraud, and/or misrepresentations of one's academic work;
- Fabrication – unauthorized falsification and/or invention of any information of citation in any academic exercise;
- Facilitating dishonesty – helping or attempting to help another person commit an act of academic dishonesty. This includes students who substitute for other persons in examinations or represent as their own papers, reports, or any other academic work of others;
- Plagiarism – representing without giving credit the words, data, or ideas of another person as one's own work in any academic exercise. This includes submitting, in whole or in part, prewritten term papers of another of research of another, including but not limited product of commercial vendor who sell or distribute such materials. And the appropriation of and/or use of electronic data of another person or persons as one's own, or using such data without giving proper credit for it; or
- Any use or attempted use of electronic devices in gaining an illegal advantage in academic work in which use of these devices is prohibited, and such devices include but are not limited to cell phones, pdas, laptops, programmable calculators, etc.

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## DISABILITY SERVICES

wou.edu/student/disability | Director Malissa Larson | ods@wou.edu

It is University policy to provide, on an individualized basis, accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact their instructor to discuss their individual needs for accommodation. Students needing medical or mental health care can access the Student Health and Counseling Center by calling 503-838-8313, emailing at [health@wou.edu](mailto:health@wou.edu), or by walking in to schedule an appointment.

## STUDENT HEALTH AND COUNSELING

wou.edu/student/health | Director Luis Rosa | studenthealth@wou.edu

Medical services for students at Western Oregon University are available at Student Health and Counseling Services located on Church Street across from the southwest entrance to the Werner University Center. Students who are registered for six credit hours or more pay a student health fee each term that entitles them to the use of services offered at Health Services. Additional charges are assessed for medication, laboratory testing, medical supplies, a physical, a women's health care annual exam or a special procedure. Students registered for fewer than six credits

may elect to pay the student health fee, which makes them eligible to receive services for that term. Professional, confidential counseling for WOU students is available from counseling services. Counseling is designed to assist students in changing behaviors and addressing their individual concerns so they can focus their energy on a successful and rewarding academic experience. Individual counseling, vocational exploration, support groups and workshops are offered as well as referral resources and consultations with medical, psychiatric and other treatment professionals. Students who have paid the Health Services fee for the current term (see Health Services) are eligible to receive counseling services, consisting of an intake session and up to five free individual counseling sessions per academic year. There is a nominal charge for additional individual sessions.

## **ACADEMIC ADVISING AND LEARNING CENTER**

wou.edu/advising | Director Karen Sullivan-Vance | [advising@wou.edu](mailto:advising@wou.edu)  
wou.edu/learning | Director Karen Sullivan-Vance | [tutoring@wou.edu](mailto:tutoring@wou.edu)  
Student Success Advisor: Jesse Poole | [poolej@wou.edu](mailto:poolej@wou.edu)

Academic advising at WOU is a developmental process designed to help students define their life and career values and goals in relation to their academic plan. Both the student and advisor have a shared responsibility in the ongoing dialogue that helps students maximize their educational experience at WOU. All undergraduate students are required to meet with their academic advisor at least once a term until a degree plan is filed with the Registrar's Office. Students are encouraged to meet with their advisor when they have questions about their educational goals. Students have access to faculty advisors in their major and minor areas of study. In addition, the Academic Advising and Learning Center's professional advisors advise pre-education, pre-nursing and exploratory (undeclared) students as well as advise students about requirements.

Academic skills, including study skills and time management, are essential for college success. The Learning Center helps students assess their current academic skills and develop new skills to help them become successful. Services are provided to WOU students at no charge. Tutoring assistance is offered in most academic subjects by peer tutors who have been recommended by faculty. The goal of tutoring is to help students improve their knowledge and develop better study habits. Students must be currently enrolled in the requested class at WOU, or dual enrolled, for tutoring.

Students in this class may be referred to the WOU Student Success Specialist (SSS) if the instructor determines their performance in the class is placing them at academic risk. The SSS will offer to work with referred students to address issues and develop a student success strategy. Irrespective of whether a referral has or has not been made, you are ultimately responsible for tracking your own progress in this course.

## **WRITING CENTER**

wou.edu/las/humanities/writingctr | Director Katherine Schmidt | [writingcenter@wou.edu](mailto:writingcenter@wou.edu)

The Writing Center is the only academic-support unit on campus specifically designed to promote students' development and success as college writers. A team of peer consultants is available to assist students both in person and online with writing projects for any course and at any level of instruction. To accommodate emerging populations at WOU, the Writing Center offers specialized writing support for international students and English Language Learners. The International Writing Specialist helps international students develop their academic writing skills and supports faculty in their efforts to acclimate this student population to expectations at WOU. The English Writing Specialist for Spanish Speakers offers academic writing support to Spanish-speaking students and raises awareness regarding their unique writing challenges.