



MUS 318 Contemporary Composition Techniques I

Course Syllabus - 2016

MWF 8:00-8:50

Smith Hall 122

Instructor: Dr. Ryan Gallagher; SH 102; 838-8275
Office Hours: Posted on office door (or by appointment)
Materials: Staff/Score paper; access to Finale with the Garritan Aria Player.

WOU PREAMBLE & MISSION STATEMENT

Western Oregon University offers exemplary undergraduate and graduate programs in a supportive and rigorous learning environment. Oregon's oldest public university, WOU works to ensure the success of students and the advancement of knowledge as a service to Oregon and the region. The University works in partnership with PK-12 schools, community colleges and other institutions of higher education, government, and local and global communities.

Western Oregon University is a comprehensive public university, operating for the public good, which provides effective learning opportunities that prepare students for a fulfilling life in a global society; supports an accessible and diverse campus community; and, improves continuously our educational, financial, and environmental sustainability.

WOU MUSIC DEPARTMENT MISSION STATEMENT

The music department offers comprehensive programs and services to students and the surrounding community, including professional and liberal arts degrees in music and an active schedule of performances. The department supports large and small ensembles in vocal and instrumental music, and up-to-date facilities for electronic music production and recording. Course offerings in Western classical music, jazz, musical theatre, music technology, ethnomusicology, composition, and American Vernacular traditions abound.

Learning Outcomes

- Develop artistic proficiency for careers in music as performers, composers, writers, producers and academics.
- Develop an awareness of the role of musical arts in society and increase the student's potential as a professional.
- Engage in musical performances that provide experience for the students themselves, and benefit the university and the community.

COURSE OVERVIEW

An introduction to contemporary strategies, systems, methods, and techniques of composing music for various genre and mediums. Compositions will be performed and critiqued. PREREQ: MUS 213.

COURSE OBJECTIVES

Students will compose music that demonstrates basic contemporary techniques of melody, harmony, form, rhythm, density, texture, and orchestration. Emphasis will be placed on composition techniques of the 20th and 21st centuries. Students will be able to identify significant contemporary composers, compositions, and compositional strategies through listening and score reading assessments. Students will utilize these compositional strategies in their own compositions. Students will:

- analyze composition techniques of the 20th century.
- recognize recorded examples of specific contemporary composition techniques.
- demonstrate the application of contemporary composition techniques in student composition excerpts.
- demonstrate knowledge of contemporary "systems".
- compose music utilizing contemporary composition techniques.
- explain the historical setting that lead to the development of specific composition techniques.
- Perform excerpts of student-composed compositions

TEXTBOOKS & ISOURCES

Dallin, Leon. *Twentieth Century Composition: A Guide to the Materials of Modern Music*, 3rd edition/4th Printing (Dubuque, IA: Wm. C. Brown Company) 1977. ISBN-0-697-03614-6
REQUIRED

WEBSITE: Some documents, including audio sources, will be maintained on a specific website for ease of acquiring course materials: www.wou.edu/music/walczyk/mus318

GRADING & ATTENDANCE POLICY

The intent of letter grades is used for the evaluation of student performance at WOU. Performance is understood to incorporate both extent of personal involvement and achievement of competence in theoretical, technical and aesthetic dimensions of course work, depending on the nature of course goals and expectations. Grades are meant to reflect how student work stands with respect to the level of performance of college students in such a course, as distinct from members of society at large. The grade of 'C' or 'average' is used to calibrate all grade ranks and is defined as *work commonly encountered; meeting minimum requirements; acceptable quality and workmanship in various degrees; lacking exceptional quality, ability, distinction, rank, or status*.

You will be graded on attendance, class participation, completion of composition assignments and projects in a timely manner, preparation of performed composition excerpts (projects), and demonstration of concepts pertaining to the techniques of contemporary composition studied in class. Projects/assignments will be graded according to the relative amount of time put in to each project as determined by the instructor. In the case that a 'traditional' final exam is not given, the final exam time will entail final presentations (performances) of final composition assignment/project. Other assignments will include articles, readings and bibliographic journals in relationship to specific areas pertaining to contemporary composition techniques. The "plus/minus" system is utilized and is based on the following percentage points:

98% - 100%	= A	77% - 79%	= C+
94% - 97%	= A	74% - 76%	= C
90% - 93%	= A-	70% - 73%	= C-

87% - 89%	= B+	67% - 69%	= D+
84% - 86%	= B	64% - 66%	= D
80% - 83%	= B-	60% - 63%	= D-

ADDITIONAL POLICIES

- **ATTENDANCE:** Class begins promptly on the hour. Tardiness will not be tolerated and will be a determinate in final grading. Students are allowed to miss 2 classes without a penalty in grade. For every additional absence, a deduction of 4% of a student's overall grade will be lowered.
- It is expected that all assigned reading, homework, listening & score reading excerpts, etc. is completed prior to the beginning of each class in which those assignments are due.
- All students must make themselves aware of both the MIDI lab policies and the university's "acceptable use" policies. Both of these policies have been appended to this document.
- As external electronic devices are a disruption to the student/teaching process, please make sure that all electronic devices are turned off prior to entering the classroom. Laptops, iPads, iPhones (iAnythings), recording devices and other electronic devices are not allowed in class for note-taking purposes or any other reason unless granted by the Disabilities Services Office.
- Food and beverages are not allowed during class time. This is a general rule in the MIDI lab but this policy will also extend to the lecture rooms as well.
- Based on course enrollment, specifics to the three "Chapter Excerpts" sheets (including assignments and compositions therein) and the "Term/Topic" layout sheet may be slightly altered. Any changes to assignments and composition-excerpt requirements will, however, be documented at the time that those assignments are distributed.
- **FINAL EXAM TIME:** Wednesday March 16, 2016 – 8:00-9:50 AM

ACADEMIC DISHONESTY

Code of Student Responsibility (574-031-0030 Specific Standards and Policies):

The following list of prohibited forms of conduct is not all-inclusive since it is not possible to list all potential violations. The University requires that all students behave in a manner congruent with established community standards and in a manner conducive to the development of the individual. Actions detrimental to the mission of the University and the legitimate activities of the academic community, which constitute the University, are in violation of this Code and may be subject to judicial procedures.

Academic dishonesty, which includes but is not limited to:

- a. Cheating – intentional use or attempted use of artifice, deception, fraud, and/or misrepresentations of one's academic work;
- b. Fabrication – unauthorized falsification and/or invention of any information of citation in any academic exercise;
- c. Facilitating dishonesty – helping or attempting to help another person commit an act of academic dishonesty. This includes students who substitute for other persons in examinations or represent as their own papers, reports, or any other academic work of others;
- d. Plagiarism – representing without giving credit the words, data, or ideas of another person as one's own work in any academic exercise. This includes submitting, in whole or in part, prewritten term papers of another of research of another, including but not limited product of commercial vendor who sell or distribute such materials. And the appropriation of and/or use of electronic data of another person or persons as one's own, or using such data without giving proper credit for it; or

- e. Any use or attempted use of electronic devices in gaining an illegal advantage in academic work in which use of these devices is prohibited, and such devices include but are not limited to cell phones, pdas, laptops, programmable calculators, etc.

DISABILITY SERVICES

wou.edu/student/disability | Director Malissa Larson | ods@wou.edu

It is University policy to provide, on an individualized basis, accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact their instructor to discuss their individual needs for accommodation. Students needing medical or mental health care can access the Student Health and Counseling Center by calling 503-838-8313, emailing at health@wou.edu, or by walking in to schedule an appointment.

STUDENT HEALTH AND COUNSELING

wou.edu/student/health | Director Luis Rosa | studenthealth@wou.edu

Medical services for students at Western Oregon University are available at Student Health and Counseling Services located on Church Street across from the southwest entrance to the Werner University Center. Students who are registered for six credit hours or more pay a student health fee each term that entitles them to the use of services offered at Health Services. Additional charges are assessed for medication, laboratory testing, medical supplies, a physical, a women's health care annual exam or a special procedure. Students registered for fewer than six credits may elect to pay the student health fee, which makes them eligible to receive services for that term. Professional, confidential counseling for WOU students is available from counseling services. Counseling is designed to assist students in changing behaviors and addressing their individual concerns so they can focus their energy on a successful and rewarding academic experience. Individual counseling, vocational exploration, support groups and workshops are offered as well as referral resources and consultations with medical, psychiatric and other treatment professionals. Students who have paid the Health Services fee for the current term (see Health Services) are eligible to receive counseling services, consisting of an intake session and up to five free individual counseling sessions per academic year. There is a nominal charge for additional individual sessions.

ACADEMIC ADVISING AND LEARNING CENTER

wou.edu/advising | Director Karen Sullivan-Vance | advising@wou.edu
wou.edu/learning | Director Karen Sullivan-Vance | tutoring@wou.edu

Academic advising at WOU is a developmental process designed to help students define their life and career values and goals in relation to their academic plan. Both the student and advisor have a shared responsibility in the ongoing dialogue that helps students maximize their educational experience at WOU. All undergraduate students are required to meet with their academic advisor at least once a term until a degree plan is filed with the Registrar's Office. Students are encouraged to meet with their advisor when they have questions about their educational goals. Students have access to faculty advisors in their major and minor areas of study. In addition, the Academic Advising and Learning Center's professional advisors advise pre-education, pre-nursing and exploratory (undeclared) students as well as advise students about requirements.

Academic skills, including study skills and time management, are essential for college success. The Learning Center helps students assess their current academic skills and develop new skills to help them become successful. Services are provided to WOU students at no charge. Tutoring assistance is offered in most academic subjects by peer tutors

who have been recommended by faculty. The goal of tutoring is to help students improve their knowledge and develop better study habits. Students must be currently enrolled in the requested class at WOU, or dual enrolled, for tutoring.

WRITING CENTER

wou.edu/las/humanities/writingctr | Director Katherine Schmidt | writingcenter@wou.edu

The Writing Center is the only academic-support unit on campus specifically designed to promote students' development and success as college writers. A team of peer consultants is available to assist students both in person and online with writing projects for any course and at any level of instruction. To accommodate emerging populations at WOU, the Writing Center offers specialized writing support for international students and English Language Learners. The International Writing Specialist helps international students develop their academic writing skills and supports faculty in their efforts to acclimate this student population to expectations at WOU. The English Writing Specialist for Spanish Speakers offers academic writing support to Spanish-speaking students and raises awareness regarding their unique writing challenges.

MIDI LAB

The Midi Keyboard may be needed to complete exercises. All students must acquaint themselves with and abide by all rules and regulations governing this lab. Failure to do so may lead to loss of lab privileges. The MIDI Keyboard lab (APS 101) is an open-access computer facility for the Western Oregon University community. When classes are not scheduled in the lab, students may use the lab providing they follow the music department policies and guidelines and University Computing's general policies and guidelines.

1. Only current WOU students may gain access to the MIDI lab, which has a key-code access door. Approval codes must be obtained from the Music Department Administrative Assistant.
2. Absolutely no food or beverages are allowed in the MIDI lab.
3. No items, for any reason, are to be removed from the premises of this lab unless approved by Dr. Walczyk.
4. Reconfiguring of the workstation is not allowed.
5. During heavy use times priority will be given to students enrolled in music courses that require specific use of the MIDI lab to fulfill course requirements.
6. Four workstations are equipped with audio interfaces and priority will be given to students who require the use of these specially equipped workstations for required class projects.
7. The MIDI Keyboard lab is a study area and must remain quiet at all times. All students are required to use headphones when working with audio equipment.
8. The MIDI lab is not to be mistaken for a rehearsal space, storage locker, dining or sleeping facility.
9. The downloading of non-appropriate materials will not be tolerated and will lead to sanctions, including campus lab restrictions and possible dismissal from the university.
10. Students must make themselves aware of the "Acceptable Use" policy (outlined below) and adhere to those university guidelines at all times. Please keep in mind that failure to abide by these department and university policies can lead to sanctions, including campus lab restrictions and possible dismissal from the university.

ACCEPTABLE USE OF COMPUTING RESOURCES POLICY

POLICY

Western Oregon University requires professional behavior and acceptable use of computing resources, including the MIDI lab in SH 105.

PURPOSE

The intent of this document is to promote the responsible use of University Computing Resources, not to discourage their use.

1. Appropriate Use of Computing Resources

1.1 When you are provided access to University Computing Resources, your use of them may be explicitly or implicitly limited. For example, if you have access to administrative systems, you should use them solely for the purpose for which the access was provided.

1.2 The situation with academic timesharing computers and microcomputer labs is less narrowly defined. As with the University Library, access academic computing resources is provided in part so you can learn, explore, grow, or discharge your responsibilities as part of your education or employment at the university. However, activities related to the university's scholarly mission take precedence over computing pursuits of a more personal or recreational nature. For example, those completing class assignments or conducting research have priority over those using computing resources to process personal email, explore network, resources, etc.

1.3 Some applications (such as Muds/Moos/Mucks/Mushes, IRC, Talk, Chat, and on-line computer games) are generally unsupported and actively discouraged, due to the demands they place on our limited modem pool, central processing capacity, and computer lab resources. Please cooperate with university staff if you are asked to refrain from running applications like these when resource use is heavy.

1.4 Unauthorized use or misuse of University Computing Resources may theft of services, and may be criminally punishable. Violators may also be civilly liable for the value of the stolen resource.

2. Prohibited Conduct

2.1 The Code of Student Responsibility prohibits, among other things, lewd or indecent conduct, threat of imminent physical harm, sexual or other harassment, stalking, forgery, intentional disruption of university services, and damaging or destroying university property. Similarly, the code's prohibitions against illegal discrimination, including discriminatory harassment and sexual harassment also apply to electronic forums.

3. Violations of Electronic Privacy

3.1 Access to electronic files, network communications, and related data are protected by various federal statutes, including the Electronic Communications Privacy Act. Like an unauthorized telephone wiretap, unauthorized access to a person's electronic data is prohibited, and may subject the perpetrator to serious penalties. Examples of specifically prohibited behaviors include:

- * unauthorized interception or diversion of network transmissions,
- * accessing clearly confidential files that may be inadvertently publicly readable, and
- * accessing confidential information about a person (such as their educational records) without their consent or other authorization.

3.2 Keep in mind that shared systems are inherently insecure. Authorized computing staff may access accounts and transmissions for trouble-shooting and maintenance--and, if there is reasonable suspicion of misuse, they may access them for investigative purposes. Security systems whose purpose is to identify unauthorized users of a system may also be used to monitor authorized users.

3.3 In general, material whose privacy must be guaranteed should not be stored on shared computers. Good quality encryption tools (such as PGP, Pretty Good Privacy) are now widely available, and should be used whenever working with information of a sensitive nature.

4. Interference with Computer Use or Operations

4.1 Efforts to interfere with the use or operation of University Computing Resources are prohibited. These include:

- * distribution of computer viruses, worms, trojan horse programs, email "bombs," etc.;
- * actions that result in the denial of service to other users by triggering system security features, or intentionally misconfiguring equipment to render it unusable;
- * forged or counterfeited email messages;
- * posting USENET news articles to inappropriate news groups, posting to moderated news groups without the approval of the moderator, or cross-posting articles to many news groups simultaneously "spamming"; and
- * interference with the use of microcomputers, X terminals, or other workstations by the unauthorized display of output on such devices without the assent of the individual currently using the device.

4.2 We ask that you cooperate with system administrators if you are advised of potential security problems with your account or system.

5 Free Speech

5.1 We all enjoy our constitutionally protected right to free speech and the tradition of academic freedom here at the university. However, with these freedoms comes responsibility for what you say and write. If you defame someone on-line or invade his or her privacy, you may be sued. Exercise your freedom to speak out, but please do so responsibly and in a way that reflects creditably to the university.

6 Wise Use of Limited Resources

6.1 Given the university's limited resources, as well as the direct costs associated with wasteful behavior (such as printing output that isn't needed), we ask that you be careful how you use computing resources, especially:

- * tangible resources (such as printing) where excessive use translates into additional real costs; and
- * shared finite resources (e.g., dial-in modem time, disk space, or Internet bandwidth), where selfish behavior on the part of a few can prevent many others from doing their work.

Please cooperate in making the most of the limited resources we have available.

7. Commercial Use of Resources Prohibited

7.1 The university does not want to unwittingly underwrite some activities by providing access to computing resources which could then be commercially exploited. Moreover, in many instances the university negotiates special academic pricing agreements for obtaining the computing resources it needs. Most such agreements are contingent upon the university prohibiting commercial use of the resources. Breaching educational licensing agreements could have serious financial consequences for Western Oregon University.

7.2 Using University Computing Resources to transmit or propagate chain letters is explicitly prohibited.

PROCEDURES OF AUTHORITY

The Code of Student Responsibility, OAR 574-30-046, applies as well as:

8. Recognition of Copyrights and Intellectual Property Rights

8.1 Western Oregon University respects copyright laws and insists that its faculty, students, and staff do likewise. Copying proprietary software is theft, and will not be tolerated on campus. Illegally copying software subjects the university to the risk of litigation and denies software authors the compensation they deserve. Moreover, use of such software could result in suspension or dismissal from the university, and either criminal prosecution or a civil suit for copyright infringement, or both.

8.2 Similarly, if you make materials available for others to retrieve or use (via a World Wide Web server, postings to a USENET news group, etc.), be sure to respect their copyrights and intellectual property rights. In general, every document, image, or sound is protected by the U.S. copyright laws upon creation and may only be used or redistributed with the permission of the copyright holder.

PROCEDURES OF RESPONSIBILITY

Individuals are personally responsible for on-line statements.

9. Disciplinary Action

9.1 Violations of computing acceptable-use policies that constitute a breach of the Code of Student Responsibility, Faculty Handbook, or other appropriate and pertinent OUS and Western Oregon University rules and regulations will be referred to appropriate authorities. University personnel may take immediate action as needed to abate ongoing interference with network and system operations or to ensure system integrity.
