

MUS 318 Contemporary Composition Techniques I

Assignments/Excerpts Part III

Chapter 5 – Rhythm and Meter

- Nonmetric Rhythms & Shifting Accents
 - Bernstein – ***West Side Story*** – America
 - Parker – ***Relaxin' at Camarillo*** – opening
 - Stravinsky – ***Firebird*** – rehearsal 133
 - Stravinsky – ***Rite of Spring***
 - Radio Head – ***Pyramid Song***
 - Asymmetric Meters
 - Stravinsky – ***Rite of Spring***
 - Giacchino – ***The Incredibles*** – Main Title
 - Williams – ***E.T.*** – Adventures on Earth (Bicycle chase 4' 28" of track 20)
 - Chicago – ***Does Anyone Really Know What Time it Is?*** – opening
 - Paul Desmond – ***Take Five***
 - Lalo Schifrin – ***Mission Impossible*** – Main Theme
 - Led Zeppelin – ***The Crunge***
 - Dave Brubeck – ***Blue Rondo ala Turk***
 - Changing Time Signatures (Polymeters)
 - Giacchino – ***The Incredibles*** – The “In”credits (track 19 opening)
 - Stravinsky – ***Rite of Spring***
 - Stravinsky – ***Firebird*** – rehearsal 133
 - Chicago – ***Does Anyone Really Know What Time it Is?*** – opening
 - George Crumb – ***any chamber music***
 - Joseph Schwantner – ***Wild Angels of the Open Hills***
 - New Rhythmic Concepts
 - Messiaen – ***Quartet for the End of Time***
 - (Metric) Temporal Modulation
 - Walczyk – ***Corps of Discovery*** – movement 6
 - Carter – ***String Quartet No. 3*** – Movement 1
 - Richard and Robert Sherman – ***Chitty Chitty Bang Bang*** – Toot “Sweet”
 - Bill Evans – ***Waltz for Debbie***
 - Leola Rabb/Adrian Drover arr. for Maynard Ferguson – ***Spinning Wheel***
 - Rogers & Hammerstein – ***Overture to Sound of Music***
 - Proportional Time Notation
 - Cage – ***Music of Changes***
 - Jacob Druckman – ***Windows***
 - Joseph Schwantner – ***Wild Angels of the Open Hills***
 - K. Penderecki – ***Threnody***
 - Walczyk – ***Corps of Discovery*** – movement 8
 - Earle Brown – ***Events: Synergy II***
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Chapter 10 – Nonharmonic Materials

- Williams – *JFK* – Arlington

Chapter 11 – Motivation of Harmony

- Ostinato
 - Stravinsky – *Octet*
 - Hindemith – *Mathis der Mahler*
 - Williams – *Battle of Hoth* – “Imperial Walkers”
 - Boston – *More Than A Feeling* – chorus
 - Coltrane – *Impressions*
 - Schoenberg – *Suite for Piano* – Intermezzo opening
 - Holst – *First Suite in Eb* – Chaconne
 - Bernstein – *West Side Story* – Prologue (part 2 – 7/8 pattern against 4/4)
 - Reich – *Violin Phase* – 5:02-6:10 Ostinato as Texture & Development
 - Copland – *Lincoln Portrait* – 5:02-6:10 Ostinato as Texture & Development