

**Bachelor of Music in Contemporary Music
Concentration in Instrumental Performance**

Advisors: Dr. Ike Nail | Dr. Tom Bergeron

		FOUNDATION		30
MUS	220	Improvisation	2	
MUS	211-213	Music Theory I-II-III	9	
MUS	221-226	Aural Skills I-VI	6	
MUS	233	Piano Proficiency III	2	
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2	
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS	311	Music Theory IV: Chromatic Harmony	3	
MUS	312	Music Theory V: Post-Tonal Systems	3	
MUS	313	Music Theory VI: Songwriting I	3	
		MUSICOLOGY		18
		<i>Select 4 of 6:</i>	12	
MUS	360-361-362	Music History I-II-III		
MUS	367-368-369	History of American Vernacular Music I-II-III		
MUS	363-364	Ethnomusicology	6	
		MUSIC PERFORMANCE		27
MUP	125	Music Performance *	6	
MUP	225	Music Performance *	9	
MUP	325	Music Performance *	12	
		* Must pass exit jury		
		MUSIC ENSEMBLE		12
MUEN	101-192	Music Ensemble	3	
MUEN	311-312	Wind Ensemble or Orchestra	9	
		CONCENTRATION		26
MUS	320	Instrumental Conducting	3	
MUS	321 or 322	Choral or American Vernacular Conducting	3	
MUE	451	Woodwind Pedagogy		
MUE	452	Brass Techniques	6	
MUE	453	Percussion Techniques		
MUS	301-499	Music Electives	14	
		PROFESSIONAL DEVELOPMENT		7
MUS	250	Concert Attendance: 9 units	0	
MUS	304	Junior Recital	0	
MUS	305	Junior Seminar	1	
MUS	345	The Business of Music	3	
MUS	404	Senior Capstone Project	0	
MUS	405	Senior Seminar	3	
			120	120