

WOU
MUS 371 ORCHESTRATION
TRANSCRIPTION 2



NAME: _____

On the manuscript below, transcribe (write out the notation to) the brass parts from the 2 audio files listed under “TRANSCRIPTION 2” that can be accessed from the class website (<http://wou.edu/las/creativearts/music/MUS371.php>). Although you must complete both transcriptions on your own, you may use an instrument to obtain correct pitches (and correct octaves).

PART 1

The ***first example*** (“audio 2a”) is for the singular instrument that begins the passage. In addition to accurate notes and rhythms you must also indicate time signature, clef(s), phrasing (breathing and articulations), dynamics, and tempo changes. Indicate the correct key signature. Listen to the example a few times before you try and transcribe it so that you can get a feel for the tempo and time signature. Penmanship counts!!! Once you have completed the transcription, re-write (by hand) the transcription with the appropriate, standard transposition associated with this particular instrument. This worksheet is available on the class website. Use the manuscript at the bottom of this page for part I.

PART 2

The ***second example*** (“audio 2b”) requires you to transcribe a pair of brass instruments that are featured as a duet throughout this excerpt. Supply all of the same elements for this example as you did for the first example, including a hand-written concert pitch transcription AND a hand-written transposed version with the appropriate, standard transposition associated with these particular instruments. Use the manuscript on the next page to realize this transcription. You may reprint this project sheet should you need more manuscript.

[illegible][illegible][illegible]