

WOU
MUS 371 ORCHESTRATION
PROJECT 4



NAME: _____

ORCHESTRATION PROJECT

Select only one (1) of the attached three (3) music excerpts to orchestrate for the following brass ensemble:

Trumpet 1 (Bb) - May double or be substituted with Bb Piccolo
Trumpet 2 (Bb) – May double or be substituted with Bb Flugel Horn
Horn (F)
Trombone
Euphonium (B.C.)

You will be graded on your ability to successfully capture the essence of the original piano edition. This includes style, phrasing, dynamics, and articulations. Keep in mind that you may need to alter octave registration to accommodate the brass registers. You may also use mutes, but you must incorporate them effectively. If you choose the Copland excerpt, do not use dashed measure line sub divisions (just keep it in 7/8 – 3+2+2 beaming). If you choose the Ravel, you are allowed to transpose the excerpt if desired.

NOTATION

You will sketch your orchestration by hand, using the attached manuscript paper. Keep your hand-written score in concert pitch (non-transposed).

Once you have completed your hand-written sketch, transfer the music to Finale (using the GARRITAN sounds from the Setup Wizard). Be sure to enter your pitches while in DISPLAY IN CONCERT PITCH mode (DOCUMENT menu). When finished entering notes, play the file back to check for incorrect entries. When everything is complete, uncheck the DISPLAY IN CONCERT PITCH mode so that your score is now transposed.

SUBMISSION

Please submit the following materials for this project:

- A legible hand-notated orchestration edition that accounts for all aspects of the music;
- Printed transposed score of the orchestration from Finale (make sure your name is on it);
- Separate, extracted parts – transposed correctly – printed from Finale and labeled;
- Create an additional part that can substitute for your Euphonium: Make it an F Horn part. You can leave it in bass clef if it makes sense to do so; and
- Finale (digital) file of your orchestration using sound samples (Garritan) rather than midi, from which you will create an audio file. You must then email the Finale file and the audio file to keveli@wou.edu

PLEASE INCLUDE ALL COMPLETED HARD COPIES WITH THIS PROJECT PACKET. BE SURE THAT YOUR NAME IS ON ALL SHEETS THAT ARE NOT STAPLED TO THIS PACKET.

REMEMBER... YOU ONLY NEED TO ORCHESTRATE ONE OF THE THREE EXAMPLES

1. Mother Goose Suite: The Magic Garden*

Lent et grave

Ravel

The first system of musical notation for 'The Magic Garden' is written for piano in 3/4 time. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Lent et grave'. The first measure begins with a piano (*pp*) dynamic. The melody in the treble clef is characterized by dotted rhythms and is connected by a slur across the first four measures. The bass line provides a simple harmonic accompaniment. Dynamic markings include *pp* at the start, *poco* in the second measure, and *cresc.* in the third measure.

The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking at the beginning. The treble clef continues with a melodic line of dotted notes, while the bass clef has a more active accompaniment with eighth and sixteenth notes. A slur connects the first two measures of the treble part. The system concludes with a final chord in the treble and a sustained note in the bass.

The third system of musical notation concludes the piece. It features a piano (*p*) dynamic marking at the beginning. The treble clef has a melodic line with dotted rhythms, and the bass clef has a more active accompaniment with eighth and sixteenth notes. A slur connects the first two measures of the treble part. The system concludes with a final chord in the treble and a sustained note in the bass.

3. Allegro Giocoso

Kraft

The musical score is written for piano and consists of three systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third system features a piano (*p*) dynamic with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic at the end. The music is characterized by rapid sixteenth-note passages and chords, with various articulations such as accents and slurs.

4. The Young Pioneers*

Quite fast

Copland

This musical score is for the piece "The Young Pioneers" by Aaron Copland. It is written for piano in 7/8 time and consists of 16 measures. The tempo is marked "Quite fast". The key signature has one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a forte (*ff*) dynamic marking. The fourth system (measures 13-16) includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic marking, and a tempo change to "a tempo (senza rit.)". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1

Trpt.

2

Horn

Trbn.

Euph.

This block contains five musical staves. The first two staves are for Trpt. 1 and Trpt. 2, both using treble clefs. The third staff is for Horn, also using a treble clef. The fourth and fifth staves are for Trbn. and Euph., both using bass clefs. Each staff is a five-line musical staff with a brace on the left side.

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