

WOU
MUS 371 ORCHESTRATION
PROJECT 3



NAME: _____

PART 1

Listen carefully to the audio example, **PROJECT 3 AUDIO**, which can be accessed from the class website (<http://wou.edu/las/creativearts/music/MUS371.php>). On the given manuscript paper (top system), **transcribe** the musical excerpt as accurately as possible, including dynamics, articulations, and phrasings. You may use a piano (or any instrument) to help with the process of transcribing. You are not allowed to use computer notation to complete this transcription. Place your transcription directly on the given manuscript paper (top system only).

PART 2

Orchestrate the first 8 measures (complete audio excerpt) for the following trio: trombone, euphonium, and tuba. You will be graded on your ability to successfully capture the essence of the piano edition and re-construct it for the given low-brass trio. This includes phrasing, dynamics, and articulations. For this portion of the assignment you are required to hand notate the orchestration on the lower system of the provided manuscript.

PART 3

From your hand-notated orchestration, input your orchestration into Finale and create a playback audio file. Be sure to include tempi, Garritan instruments, dynamics, articulations, and phrasings.

SUBMISSION

Please submit the following materials for this project:

- A legible hand-notated TRANSCRIPTION & ORCHESTRATION of the **PROJECT 3 AUDIO** using the manuscript provided;
- Printed score of the orchestration (Finale); and
- Audio file (AIFF or WAV) created from your Finale file of your orchestration using sound samples (Garritan). You must then email the Finale file and the audio file to Dr. Walczyk: keveli@wou.edu

PLEASE INCLUDE ALL COMPLETED HARD COPIES WITH THIS PROJECT PACKET. BE SURE THAT YOUR NAME IS ON ALL SHEETS THAT ARE NOT STAPLED TO THIS PACKET. IF YOU USED ADDITIONAL MANUSCRIPT DURING THE TRANSCRIPTION PROCESS THEN PLEASE ATTACH IT TO THE PROJECT PACKET AND SUBMIT IT AS WELL.

Use this grand staff to TRANSCRIBE Project 3 Audio (refer to MUS 371 website):

A grand staff consisting of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Both staves are marked with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. The staves are empty for transcription.

Use this staff system to ORCHESTRATE the above transcription for low-brass trio:

Three staves for orchestration, each with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 6/8 time signature. The staves are labeled 'trom.', 'euph.', and 'tuba' from top to bottom. The staves are empty for orchestration.