

NAME:

PART 1

Listen carefully to the audio example, **LISTEN & SCORE 6**, which can be accessed from the class website (http://wou.edu/las/creativearts/music/MUS371.php). A piano reduction of the example is attached to this project sheet and also available from the class website. Using the attached (blank) manuscript, and orchestrating for the given instrumentation on the provided manuscript, orchestrate/transcribe what you hear for *two flutes, two oboes, and two bassoons*. In addition to pitches and rhythms, include the following on your hand-notated manuscript (do not use Finale!):

- Phrasings
- Articulations
- Dynamics

Be sure that you follow the acceptable notation practices for multiple parts on a stave (a2, 1°, etc.).

PART 2

Orchestrate the first 8 measures (only) of the attached "TEMA" from Mozart's 12 Variations (K. 354/299a) for the following trio: flute, oboe, and bassoon. You will be graded on your ability to successfully capture the essence of the piano edition and re-construct it for the given woodwind trio. This includes phrasing, dynamics, and articulations. For this portion of the assignment you are required to use Finale.

SUBMISSION

Please submit the following materials for this project:

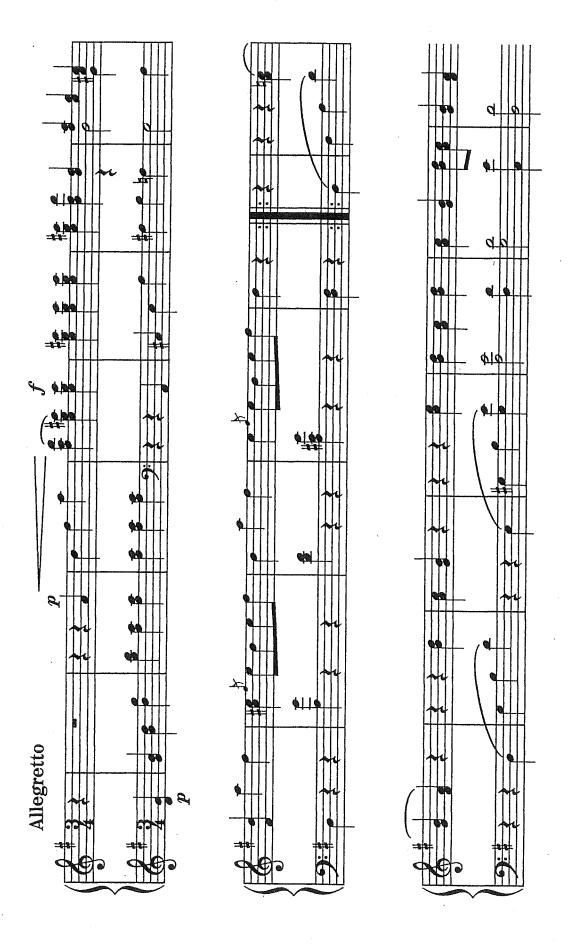
PART 1

A legible hand-notated transcription of LISTEN & SCORE 6 (use the manuscript provided)

PART 2

- Printed score of the re-constructed orchestration
- Finale (digital) file of your orchestration using sound samples (Garritan) rather than midi. Create an audio file from your Finale file. You must then email the Finale file and the audio file to Dr. Walczyk: keveli@wou.edu

PLEASE INCLUDE ALL COMPLETED HARD COPIES WITH THIS PROJECT PACKET. BE SURE THAT YOUR NAME IS ON ALL SHEETS THAT ARE NOT STAPLED TO THIS PACKET.



Listen & Score 6

Name:

12 VARIATIONEN

über "Je suis Lindor" für das Pianoforte

666 Allegretto TEMA