

WOU
MUS 371 ORCHESTRATION
PROJECT 1



NAME: _____

PART 1

Listen carefully to the audio example, **LISTEN & SCORE 6**, which can be accessed from the class website (<http://wou.edu/las/creativearts/music/MUS371.php>). A piano reduction of the example is attached to this project sheet and also available from the class website. Using the attached (blank) manuscript, and orchestrating for the given instrumentation on the provided manuscript, orchestrate/transcribe what you hear for **two flutes, two oboes, and two bassoons**. In addition to pitches and rhythms, include the following on your hand-notated manuscript (do not use Finale!):

- Phrasings
- Articulations
- Dynamics

Be sure that you follow the acceptable notation practices for multiple parts on a staff (*a2, 1^o, etc.*).

PART 2

Orchestrate the first 8 measures (only) of the attached "TEMA" from Mozart's 12 Variations (K. 354/299a) for the following trio: flute, oboe, and bassoon. You will be graded on your ability to successfully capture the essence of the piano edition and re-construct it for the given woodwind trio. This includes phrasing, dynamics, and articulations. For this portion of the assignment you are required to use Finale.

SUBMISSION

Please submit the following materials for this project:

PART 1

- A legible hand-notated transcription of LISTEN & SCORE 6 (use the manuscript provided)

PART 2

- Printed score of the re-constructed orchestration
- Finale (digital) file of your orchestration using sound samples (Garritan) rather than midi. Create an audio file from your Finale file. You must then email the Finale file and the audio file to Dr. Walczyk:
keveli@wou.edu

PLEASE INCLUDE ALL COMPLETED HARD COPIES WITH THIS PROJECT PACKET. BE SURE THAT YOUR NAME IS ON ALL SHEETS THAT ARE NOT STAPLED TO THIS PACKET.

Allegretto

The first system of musical notation consists of two staves. The left staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The right staff is in bass clef with the same key signature and time signature. It begins with a forte (*f*) dynamic marking. Both staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A crescendo hairpin is positioned above the first staff, starting from the beginning and ending with a forte (*f*) dynamic marking.

The second system of musical notation continues the piece. The left staff (treble clef, one sharp, 3/4 time) features a piano (*p*) dynamic marking. The right staff (bass clef, one sharp, 3/4 time) continues the complex rhythmic patterns. The system includes various musical notations such as slurs, ties, and dynamic markings.

The third system of musical notation continues the piece. The left staff (treble clef, one sharp, 3/4 time) features a piano (*p*) dynamic marking. The right staff (bass clef, one sharp, 3/4 time) continues the complex rhythmic patterns. The system includes various musical notations such as slurs, ties, and dynamic markings.

Name: _____

A musical staff system consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staves are empty except for the initial key and time signatures.

A musical staff system consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). A thick black horizontal bar is drawn across the middle of the system, spanning all three staves. The staves are otherwise empty.

A musical staff system consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The staves are empty except for the initial key signatures.

12 VARIATIONEN

über "Je suis Lindor" für das Pianoforte

W. A. Mozart
K. 354/299a

TEMA

Allegretto

The musical score is written for piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff contains a series of chords and eighth notes. The second staff continues with a melodic line in the right hand and a supporting bass line in the left hand. A second forte (*f*) dynamic is marked. The third staff shows a change in texture with a more active right hand. A piano (*p*) dynamic is marked. The fourth staff continues the melodic development. A second piano (*p*) dynamic is marked. The fifth staff shows a return to a more active texture. A forte (*f*) dynamic is marked. The sixth staff concludes the first variation with a final chord and a repeat sign.