

The Art Department is proposing that studio art courses change from 3-credit to 4-credit courses. The set of proposals submitted through the curricular change process at this time will serve to restructure the program while retaining course content.

The pragmatic reason for making the change to four credit studio art courses is to align our program with the rest of the public universities in Oregon: all of the other universities in Oregon, as well as two of our feeder community colleges (Chemeketa and Linn-Benton) have already increased the credit level of their studio art courses from three to four credits. Reorganizing our university's programs in these subjects will align transfer credit equivalencies, which will make transferring from these institutions less complicated and more time-efficient for such students.

The educational reason for this transition is to improve the art student's experience within our programs: more attention and time to focus on fewer classes, more streamlined advising, and fewer conflicts in the schedule of classes. Students will also benefit from an increase in instructors' time dedicated to preparation, maintaining studio spaces, and availability outside of class. The overall credits in the major offerings (Art, Visual Communication Design, and BFA) will remain the same as currently listed in the catalog. Total credits to complete minors in the Art Department remain very close to levels in the current catalog. With this plan we anticipate that the total content, and the skill level that students can achieve in their chosen concentration area, will increase.

The attached advising sheets demonstrate the conversion of the old major requirements to new major requirements in both the Art Major and the Visual Communication Design major. Total major credits remain the same; content from several courses have been redistributed into other courses to justify the increase from three to four credits. These comparison sheets are for advising purposes within the art department only; they allow art faculty advisors to explain reorganized courses, and to point out a small number course number changes and course deletions. It will be particularly important to carefully advise current freshman and sophomore level students through this transition as they prepare for their upcoming coursework.

Art Major changes

Changes in the art major are:

- deletion of three foundation level courses (A117, A131 and A135)
- deletion of second introductory course (A221, A231, A241, A271, A281, A291) in each concentration area
- specification on which Art History courses should be taken for the required 12 credits
- course number changes on gallery and capstone courses for alignment in our numbering system.

Content from deleted courses were appropriately distributed to other courses. The addition of this material into continuing studio art courses helps to justify the increase in credit level. For instance, crucial content from A117 Beginning Design: Color was added to A115 Beginning Design: 2D. More advanced color content was added to A315w Intermediate 2D Design. The remaining color theory content is taught in relevant concentration areas, like Painting and Printmaking. Explanations about redistribution of the content from each of these deleted courses are included in individual course change proposals and course catalog descriptions. Art faculty thoroughly vetted each course to ensure proper distribution of material.

200-level requirements will change from two 200-level introductory courses in two subjects (totaling 12 credits) to three 200-level courses in three subjects (totaling 12 credits). Comparator and OUS colleges and universities offer one introductory studio course before moving into upper division coursework. Additionally, our department has observed that students who transfer in from outside institutions into 300-level coursework at WOU are missing key information that we teach in our second introductory level course; this necessitates that we re-teach these concepts to transfer students at the 300-level, duplicating information, and taking individual time away from continuing WOU students. Also, by changing the requirements for students to take three subject areas at the

200-level, the Art department hopes to attract students into lower-enrolled subjects that students are historically nervous to try because of lack of previous exposure.

In the past, we have advised students to take the 200-level Art History survey, but it has never been a formal requirement. Students have commonly skipped the 200-level art history courses in order to complete the requisite 62 upper division credits needed to graduate. Because students will be able to achieve the desired number of upper-division credits more efficiently through their major and minor, we feel that this is a great time to implement the 200-level Art History survey as a requirement in the major.

Visual Communication Design Major changes

Last year the Art Department proposed a second major and additional minor, entitled Visual Communication Design. These programs were approved in March 2012 by the OUS Provost's Council.

Visual Communication Design studies incorporate courses already listed in the catalog, so there are students in the pipeline who have been able to study in these areas as Art majors. This year's junior level students can choose the VCD major if they wish.

The structure of the new major parallels the current art major: both require the same lower division studio foundation courses and art history requirements, both require three 200-level introductory courses in three areas (prescribed courses, for the VCD major), both include the same quantity of upper division sequence courses, and both BA/BS degree majors in the art department remain at their historic 84 credit level.

There will be some streamlining of the VCD major in the transition to four credits. The main tasks were: adjustments to catalog descriptions to accommodate deleted courses, reconsidering the clarity of course titles, and adding one course number to replace introductory courses in the original proposal (with consideration given to the material that would be taken up in 300 level coursework).

As with the Art major, students in Visual Communication Design will benefit as described in paragraph three of this document, above.

Art BFA

BFA program is updated to reflect 4-credit courses throughout the major. Adjustments were made to course numbering systems for Service Learning/International Studio Art courses. Also, course numbers specific to areas of study were added for BFA Thesis study, so that grading and tracking student participation by subject will remain in Banner as a history of discipline areas taken by BFA students.

Minors in the Art Department

Art History Minor (for Non-Art majors) – remains the same number of credits, some course titles and requirement were made more specific.

Art History Minor (for Studio Art and Visual Communication majors) – remains the same number of credits/requirements. Some course title changes and requirements were made more specific.

Studio Art Minor and Visual Communication Design Minor

Reduction in number of required 100 level courses. Flexibility in taking upper division sequences related to student interests means that working with an advisor is critical for success, so that the appropriate prerequisites are taken.

Combination Art History/Studio Art Minor

The current request includes dropping this minor. Very few students have used this minor over the last ten years. Transfer students who arrive with combinations of courses that they hope to use in an Art minor have been more successful and satisfied taking a minor in The Arts.

Faculty/Facilities

No new faculty or facilities are needed to implement these changes. This program revision will reduce the total number of courses offered, and will alleviate some of the burden on our scheduling grid for classroom use.

OLD

FOUNDATION CORE	(21)
A115 Beginning Design: 2-D	3 _____
A116 Beginning Design: 3-D	3 _____
A117 Beginning Design: Color	3 _____
A119 Digital Presentation for Artists	3 _____
A130 Beginning Drawing	3 _____
A131 Beginning Drawing Systems	3 _____
A135 Beginning Life Drawing	3 _____

INTRODUCTION COURSES (12)
Choose 12 credits total

A220 & 221 Intro to Typography & Typographic Structures	3, 3 _____
A230 & A231 Intro to Drawing & Intro to Drawing (Life)	3, 3 _____
A250 & 251 Intro to Ceramics	3, 3 _____
A270 & 271 Intro to Printmaking	3, 3 _____
A280 & 281 Intro to Painting	3, 3 _____
A290 & 291 Intro to Sculpture	3, 3 _____

ART HISTORY*(choose three 4-credit art history classes)*

A _____	4 _____
A _____	4 _____
A _____	4 _____

NEW

FOUNDATION CORE	(16)
A115 Beginning Design: 2-D	4 _____
A116 Beginning Design: 3-D	4 _____
A119 Digital Presentation for Artists	4 _____
A130 Beginning Drawing	4 _____

INTRODUCTION COURSES (12)
12 credits minimum; choose prerequisites needed for your planned concentration areas. See an advisor.

A220 Intro to Typography	4 _____
A222 Digital Images	4 _____
A230 Intro to Life Drawing	4 _____
A250 Intro to Ceramics	4 _____
A270 Intro to Printmaking	4 _____
A280 Intro to Painting	4 _____
A290 Intro to Sculpture	4 _____

ART HISTORY*200-level Art History sequence is required for art majors*

A204 Pre Hist. - Late Antiquity	4 _____
A205 Middle Ages – Renaissance	4 _____
A206 Baroque – Contemporary	4 _____

TOTAL LOWER-DIVISION (≥ 33)**TOTAL LOWER-DIVISION 40 _____****THEORY & SUPPLEMENTAL COURSES (12)**

A315w Intermediate Design: 2D	3 _____
A316 Intermediate Design: 3D	3 _____
A498 Professional Concerns	2 _____
A398 Production/Gallery	1 _____
<i>Plus, select one of the following:</i>	
A260 Basic Photography I	3 _____
A230 or A231 Drawing	3 _____

THEORY & SUPPLEMENTAL COURSES (8)

A315w <i>or</i> A316w Intermediate 2D Design <i>or</i> Intermediate 3D Design	4 _____
A318 Production: Gallery Exhibition	1 _____
A418 Gallery Exhibition	1 _____
A419 Professional Concerns	2 _____

CONCENTRATION AREAS (27)*All prerequisites are required. Attend mandatory advising meeting and speak with your advisor to plan this aspect of your major program.*

Sequence I	A _____	3 _____
	A _____	3 _____
	A _____	3 _____
Sequence II	A _____	3 _____
	A _____	3 _____
	A _____	3 _____
Sequence III	A _____	3 _____
	A _____	3 _____
	A _____	3 _____

CONCENTRATION AREAS (36)*All prerequisites must be met. Attend mandatory advising meeting and speak with your advisor to plan this aspect of your major program.*

Sequence I	A _____	4 _____
	A _____	4 _____
	A _____	4 _____
Sequence II	A _____	4 _____
	A _____	4 _____
	A _____	4 _____
Sequence III	A _____	4 _____
	A _____	4 _____
	A _____	4 _____

TOTAL UPPER-DIVISION (≥ 36)**TOTAL UPPER-DIVISION 44 _____****TOTAL ART MAJOR CREDITS 84 _____**

Visual Communication Design MAJOR CONVERSION

Name: _____ V#: _____

OLD

FOUNDATION CORE	21 credits
A115 Beginning Design: 2-D	3 _____
A116 Beginning Design: 3-D	3 _____
A117 Beginning Design: Color	3 _____
A119 Digital Presentation for Artists	3 _____
A130 Beginning Drawing	3 _____
A131 Beginning Drawing Systems	3 _____
A135 Beginning Life Drawing	3 _____

INTRODUCTION COURSES 12 credits

Choose 12 credits total

A220 & 221 Intro to Typography & Typographic Structures	3, 3 _____
A223 &/or Web Essentials	3, 3 _____
A226 Motion & Narrative	3, 3 _____
A230 Intro to Ceramics	3, 3 _____
A260 Basic Photo	3, 3 _____

ART HISTORY

(choose three 4-credit art history classes)

A _____	4 _____
A _____	4 _____
A _____	4 _____

TOTAL LOWER-DIVISION 33 _____

NEW

FOUNDATION CORE	16 credits
A115 Beginning Design: 2-D	4 _____
A116 Beginning Design: 3-D	4 _____
A119 Digital Presentation for Artists	4 _____
A130 Beginning Drawing	4 _____

INTRODUCTION COURSES 12 credits

A220 Intro to Typography	4 _____
A222 Digital Images	4 _____
A260 Basic Photography	4 _____

ART HISTORY 12 credits

200-level Art History sequence is required for VisCom Design majors

A204 Pre Hist. - Late Antiquity	4 _____
A205 Middle Ages – Renaissance	4 _____
A206 Baroque – Contemporary	4 _____

TOTAL LOWER-DIVISION 40 _____

THEORY & SUPPLEMENTAL COURSES 12 credits

A429 Portfolio & Prof. Prep	3 _____
<i>plus, select one or two of the following</i>	
A315w Intermediate Design 2-D	3 _____
A316 Intermediate Design 3-D	3 _____
A412 Practicum	3 _____
COM 342 Media Literacy	3 _____
COM 343 Comm in the Infor. Age	3 _____

CONCENTRATION AREAS 27 credits

All prerequisites are required. Attend mandatory advising meeting and speak with your advisor to plan this aspect of your major program.

Sequence I	A _____	3 _____
	A _____	3 _____
	A _____	3 _____
Sequence II	A _____	3 _____
	A _____	3 _____
	A _____	3 _____
Sequence III	A _____	3 _____
	A _____	3 _____
	A _____	3 _____

TOTAL UPPER-DIVISION 36 _____

THEORY & SUPPLEMENTAL COURSES 8 credits

REQUIRED:

A429 Portfolio & Professional Practices	4 _____
<i>Plus, select one of the following</i>	
A315w Intermediate Design 2-D	4 _____
A316w Intermediate Design 3-D	4 _____
A406w Sp. Topics, History of Gr. Design	4 _____

CONCENTRATION AREAS 36 credits

All prerequisites are required. Attend mandatory advising meeting and speak with your advisor to plan this aspect of your major program.

Sequence I	A320 _____	4 _____
	A321 _____	4 _____
	A322 _____	4 _____
Sequence II	A _____	4 _____
	A _____	4 _____
	A _____	4 _____
Sequence III	A _____	4 _____
	A _____	4 _____
	A _____	4 _____

TOTAL UPPER-DIVISION 44 _____

TOTAL Visual Communication Design MAJOR CREDITS 84 _____

Studio Art Minor

Lower Division Requirements

Foundation Courses	(12)
A115 Beginning Design 2-D	4 _____
A116 Beginning Design 3-D	4 _____
A130 Beginning Drawing	4 _____

200-Level Intro Courses	(≥ 4)
<i>Choose the 200-level intro(s) required for UD Sequences. See an advisor.</i>	4 _____

Upper Division Requirements

Choose four UD courses	(14-16)
<i>All prerequisites are required. See an advisor.</i>	

Ceramics (<i>prerequisites A115, A250</i>)
A350, A351, A352, A450, A451, A452
Painting (<i>prerequisites A116, A230, A280</i>)
A380, A381, A382, A480, A 481, A 482
Printmaking (<i>prerequisites A116, A230, A270</i>)
A370, A371, A372, A373, A470, A471, A472
Sculpture (<i>prerequisites A115, A290</i>)
A390, A391, A392, A490, A491, A492

Other UD options:

A315W Intermediate 2D Design (<i>prerequisites A115, A130</i>)	_____	4
A316W Intermediate 3D Design (<i>prerequisites A116, A130</i>)	_____	4
A318 Production: Gallery (<i>up to 2 credits may be used toward minor</i>)	_____	4
_____	_____	4
_____	_____	2 - 4

Total Credits Required (30-32)

Visual Communication Design Minor

Lower Division

Foundation Courses - required	(12)
A115 Beginning Design 2-D	4 _____
A116 Beginning Design 3-D	4 _____
A130 Beginning Drawing	4 _____

200-Level Intro Courses	(8-12)
A220 Intro to Typography	4 _____
A222 Digital Images	4 _____
A260 Basic Photography	4 _____

Upper Division Requirements

Choose 3-4 UD courses in sequence	(12-16)
<i>All prerequisites are required. See an advisor.</i>	

Graphic Design (<i>prerequisites A220, A222, A260</i>)
A320, A321, A322
Interactive Design (<i>prerequisites A220, A222, A260</i>)
A323, A324, A325
Time-Based Media (<i>prerequisites A222, A260</i>)
A346, A327, A328
Print Design (<i>prerequisite A322</i>)
A420, A421, A422

_____	4
_____	4
_____	4
_____	[4]

Total Credits Required (32-36)

Art History Minor

Lower Division Requirements

200 Level Art History Series	(12)
A204 Pre Hist. - Late Antiquity	4 _____
A205 Middle Ages – Renaissance	4 _____
A206 Baroque – Contemporary ¹	4 _____

Upper Division Requirements

Total UD credits required	(16)
<i>Choose four UD Art History courses, with at least TWO of the four taken from the 300-level. See an advisor.</i>	

A304 Modernism I	4 _____
A305 Modernism II	4 _____
A306 Modernism III	4 _____
A404C Non-Western Art	4 _____
A405C Gender Issues in Art	4 _____
A406W Special Topics*	4-8 _____

*A406W can be repeated up to three times with different course topics

(400 level Art History courses are offered on a rotating basis.)

Total Credits Required (28)

Art History Minor

(For Studio Art Majors
or Visual Communication Design Majors)

*The 200-level sequence is already required for the Art major and
Visual Communication Design major. Choose five additional UD
Art History Courses to fulfill the Art History minor:*

A 304 Modernism I	4
A 305 Modernism II	4
A 306 Modernism III	4
A 404C Non-Western Art	4
A 405C Gender issues in Art	4
A406W Special Topics*	4-8

(*May be repeated when topics are rotated)
These course requirements are in addition to
the 12 credits of Art History required for an
Art Studio Major.

_____	4
_____	4
_____	4
_____	4
_____	4

Total UD Credits Required (20)