

A photograph of a young woman with curly hair performing a handstand on a white surface. She is wearing a black tank top and black shorts. The word "arts" is written in a large, bold, purple font across the bottom of the image.

arts



November 14 2025

it's time **to** register!

A day of workshops and fun for high school junior and seniors on WOU's campus. Come experience life as a Creative Arts student!

Scan the QR code to visit wou.edu/creativearts for more details as they become available.






Creative Arts Day

Please sign up for one pair of workshops from the groups listed below:

Workshops

	Session 1 & Session 2	
Kintsugi: Transforming Broken into Beautiful	Monoprint Printmaking	
Mary Harden CH 013, 15 cap	Becca McCannell CH 209, 15 cap	

	Session 1 & Session 2	
Gelli Plate Printing	Painting with Sumi-e Ink	
Paula Booth CH 309, 20 cap	Eric Frey CH 210, 20 cap	

	Session 1 & Session 2	
Drawing the (Clothed) Figure	Gelli Plate Printing	
Greg Poulin CH 111, 20 cap	Paula Booth CH 309, 20 cap	

	Session 1 & Session 2	
Cyanotype Transparency Printing	Hit Record	
Pete Hoeffcker Mejia CH 201, 15 cap	Ethan Wilson APSC 226, 15 cap	

	Session 1 & Session 2	
Ballroom Dancing	The "Wow" Factor: OP Art & Postmodern Architecture	
Tim Cowart Maple Hall, 35 cap	Michael Freeman CH 101, 35 cap	



Session 1 & Session 2

Hit Record

Ethan Wilson
APSC 226, 15 cap

Ballroom Dancing

Tim Cowart
Maple Hall, 15 cap



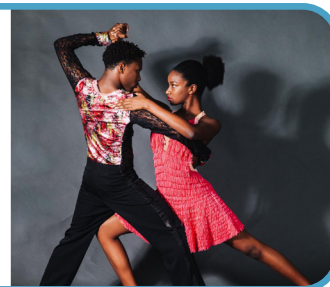
Session 1 & Session 2

Painting with Sumi-e Ink

Eric Frey
CH 210, 20 cap

Ballroom Dancing

Tim Cowart
Maple Hall, 20 cap



Session 1 & Session 2

Unarmed Combat

Kindra Steenerson
MNB 108, 20 cap

Musical Theatre Auditions

Claire Hudkins &
Kindra Steenerson
ITC 211, 20 cap



Session 1 & Session 2

Trauma Makeup

Sandy Hedgepeth
RA 110, 15 cap

Musical Theatre Auditions

Claire Hudkins &
Kindra Steenerson
ITC 211, 15 cap



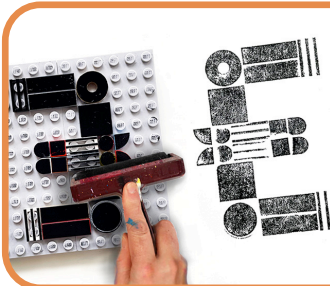
Session 1 & Session 2

Monoprint Printmaking

Becca McCannell
CH 209, 15 cap

Kintsugi: Transforming Broken into Beautiful

Mary Harden
CH 013, 15 cap



Session 1 & Session 2

Designing & Printing Type Using Lego

Jen Bracy
CH 202, 20 cap

Drawing the (Clothed) Figure

Greg Poulin
CH 111, 20 cap



Creative Arts Day

Schedule

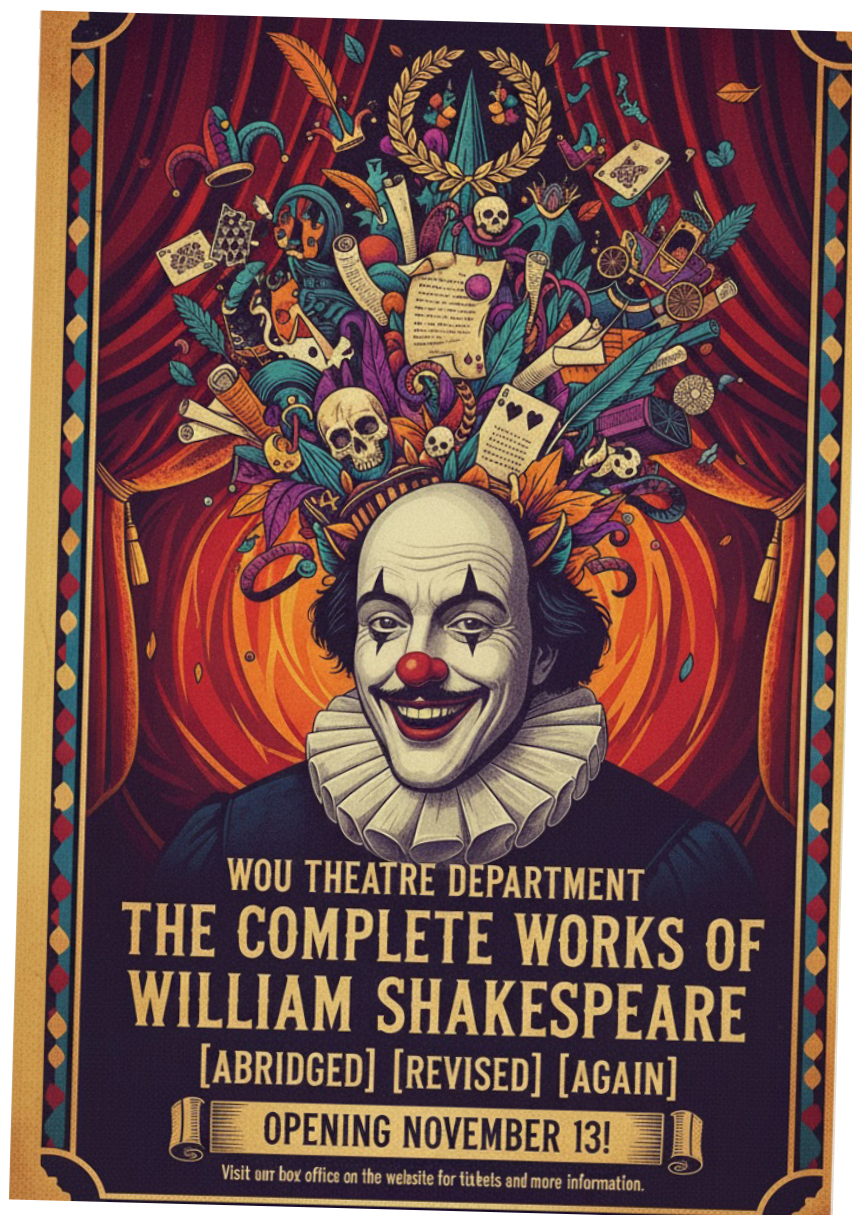
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|--------------------|--|-------------|--|
| 9:00-9:30 | Arrival & Check-in
Pacific Room WUC | | |
| 9:30-9:45 | Event Welcome | | |
| 10:00-11:00 | 1st Session Workshops | 1:00 | Optional Campus Tour
(Please Pre-register) |
| 11:15-12:15 | 2nd Session Workshops | | |
| 12:15-1:00 | Brown Bag Lunch (Provided)
Pacific Room WUC | 2:00 | Optional Free Matinee, MNB 108
(Please Pre-register as seating is limited!) |

Free Matinee!

**Seating is limited, so
please pre-register!**

The Complete Works of
William Shakespeare
[Abridged] [Revised]
[Again]

2:00 in MNB 108



If you would like to request a disability-related accommodation(s) to participate in a WOU activity or event, complete the online request form at least three (3) business days in advance. If you are faculty or staff and have questions, please contact Human Resources at 503-838-8490 or email hr@wou.edu. If you are a student or community member and have questions, please contact Disability Access Services (DAS) at 503-838-8250 or das@wou.edu.